

UNITED PERSIAN * QUARTERLY

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SEPARATE BUT EQUAL?

"The hardest colors to produce are the solids, and while at present the price is much higher for these specimens, it is believed that as soon as the public gets educated to the fact that other colors containing a small portion of white, mixed correctly, the mixed colors will be quite as popular."

The above quotation is from a book published in 1898 (James, Robert Kent. The Angora Cat.) It is perhaps correct to say that the public did indeed get educated to the fact of bi-colors, as evidenced by the number appearing in household pet classes and the

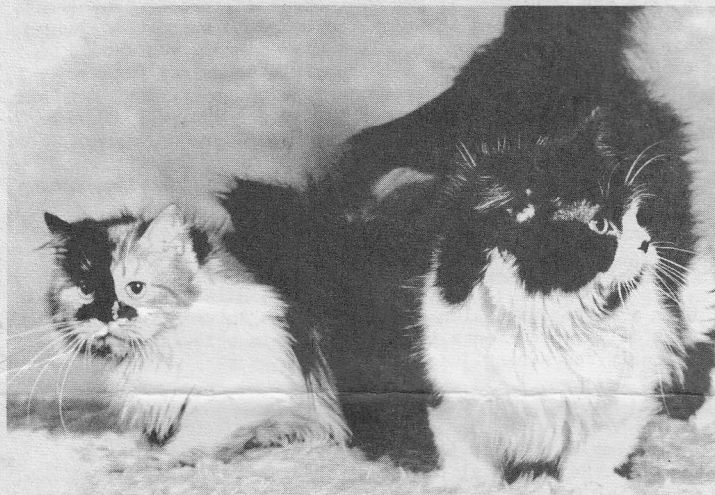


Photo by Finn's Photo Studio

Pictured here is a striking pair, Pathfinder's Misty Sign, a calico, and Pathfinder's Poppy Socks, a bi-color. They were bred by Miss N. Woodfield of England and are now owned by Barbara Tergesen of Brooklyn, New York.

"OUT DAMN'D SPOT"

"Out I say" so cries Lady Macbeth, obviously a solid color Persian breeder, as she beseeches the powers that be to DOOM the Persian Calico to extinction! Blithely ignoring the research and opinions of Dr. P. W. Whiting and Dr. Rosemonde S. Peltz, two of our most qualified cat geneticists, some breeders still refuse to admit that the Calico can exist as a true Persian.

These breeders who are opposing the admission of Bi-colors to championship status are deluding themselves on one central point. They piously proclaim to one and all that white-spotting does not exist in present day registered Persians. While this may be the official view it cannot be substantiated. The plain fact of the matter is there were white-spotted Persian cats in CFA's first Stud Book and there are at least two lines in this country now taking top wins in shows and throwing spotted kittens at home! Those of you who are active in the fancy know that this is true and also probably a conservative statement.

Recently in another publication, Dr. Peltz stated "white spotting, because of the many genes involved, can appear without hybridization, five or more generations later." It would appear one reason these white spots remain hidden for several generations is merely the elimination of kittens with spots by breeders. Let's face it! If after 75 years of discarding kittens such as these, we still haven't succeeded in breeding out the genetic factors involved, we never will.

It is not a crime for your show quality Persian to throw a kitten with a white spot. It is a shame to sell a otherwise show kitten without papers as a pet or perhaps do worse. Doesn't

(Continued, Page 8, Column 2)

attraction that calicoes and bi-colors have for the public at shows. It is also true that the number of breeders interested in these "something-and-white" Persians has increased rapidly in the past few years. The prices, too, have become commensurate with their solid-color counterparts. For example, in 1897, Napoleon the Great, an orange French Angora, was valued at \$5000 whereas his daughter, Juno, a tortoiseshell-and-white, was valued only at \$1500 (New York Press, Iroquois Magazine, 1-1977). Today, a good bi-color Persian may bring twice or three times as much as a solid. But here we sit, in 1970, with only the calico (tortoiseshell-and-white) Persian recognized for championship competition in CFA. Why?

Two of the most often voiced objections to bi-colors are: 1) They are not "purebred"; 2) They will produce more spotting (loquets, etc.) in our other Persian colors if allowed to interbreed.

The question of "pure-breeding" is always a difficult one. Before the cat fancy *per se* came to be, people kept cats for a variety of reasons, all breaking down to personal preferences of one sort or another. The cats, left to their own devices, did their own thing, and a variety of coats, colors, sizes, etc., were produced - purebred? - purebred cat at most. As the fancy came on the scene, it was, indeed, too late to be practically concerned with the purity of any particular breed. The best it could do was to try to breed selectively for those qualities which it admired the most. As today, a certain "breed" or color would be more in vogue than another and it was often that the rarest or most difficult to achieve would be the goal of breeders. Again quoting The Angora Cat from the chapter on "Different Colors of Angoras": "The colors now that predominate are the black, brown, blue, maltese, buff, and gray, which are called solid colors, and the black and white, brown and white, blue and white, maltese and white, buff and white, ermine (white with black spots), tiger and white, and tortoise shell, which are termed mixed colors." The solid colors were less in evidence than the mixed colors and breeders turned their attention in the direction of the solids. The mixed colors dropped rapidly in popularity. The cover of January 12, 1901, Our Cats (London), carries a photo of a black-and-white Angora with the caption: "Mrs. A. M. Stead's favorite old black and white cat, a type of feline that is fast dying out, and ought to be encouraged." In Frances Simpson's The Book of the Cat (London, 1903): "There is one cat that is fast vanishing from our midst. I mean the black-and-white Persian, and yet I confess an evenly marked specimen is a handsome animal." The bi-colors continued to decline; fewer and fewer being exhibited in the "Any Other Colour" classes. Stud book records (both English and US) demonstrate that the colors were, indeed, produced, but few were seen in public. Many books dealing with various breeds of cats failed to mention that they existed and, often, only slight mention was made of tortoiseshell-and-whites, if they were mentioned at all. Not everyone forgot them, however. In The Observer's Book of Cats (London, 1959), Grace Pond states: "A black and white kitten could come from a Tortie mother, and these are usually exceptionally beautiful. At present they are shown under 'any other colour', but perhaps one day they will make their appearance as a breed." (Author's note: The English denote their color classes as 'breeds'.)

The history of the "Any Other Colour" class is interesting in itself. In Mrs. Simpson's 1903 book, the following is quoted from a Miss Hester Cochran: "I remember an A.O.C. class at the Crystal Palace not many years ago containing seven entries, all

(Continued, Page 8, Column 1)

EDITORIAL

NEW ORLEANS, LA., OR SALEM, MASS.???

The meeting at New Orleans was the scene of a modern day witch hunt. Seven of our judges were not re-licensed to judge after 1970. Included in the seven are some of our most respected breeders and judges. None of these people had been informed prior to this action that such action was pending, or that their work had been the least bit unsatisfactory. There has not been one shred of visible evidence offered or presented to the membership of CFA to substantiate the dismissal of the judges in question.

This is the United States of America, where our courts presume innocence unless proven otherwise. The argument presented to us that "their best friends are the last to tell them" is invalid here, as are the variety of reasons given to the "unlucky seven" for their dismissal without the privilege of defense prior to public announcement. I am not about to present a case for innocence or guilt in this editorial, but rather to point out the character assassination this method employs. Under the present system the board has no obligation to justify their failure to re-license judges working in the program. Even though the judges in question were given an opportunity to present a written defense to the board at the June meeting, is it reprehensible to imagine attempting to prove one's innocence after having been publicly adjudged guilty. Today a respected CFA judge, tomorrow a discredited and discredited CFA member. Who will be next? By what criteria were these judges not re-licensed? It rather smacks of favoritism as to who you are or what you are.

The United Persian Society has used the services of some of the judges in question in the past. We felt their performance was very satisfactory and in accordance with CFA judging standards.

No requirement demands are made of new trainee applicants to the judging program for length of breeder or exhibitor experience. Yet this same program can dismiss our experienced and respected judges in the above manner. Surely we owe the people who have made so many contributions to CFA specifically, a little more consideration and gratitude than we are affording them today.

Towards that aim I would like to offer a more equitable solution.

1. These judges be re-instated.
2. Henceforth, a yearly evaluation be made by the judging program chairman of all judges. A copy be sent to each judge.

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3. All judges be graded as to attitude, comportment, mechanical errors, valid letters of complaint, etc.
4. A probationary period be given to each judge, prior to failure to re-license - and prior to public announcement by CFA.

Under this method our judges would be able to ascertain their progress. They would have the choice of accepting the evaluation, answering the evaluation privately to the judging program chairman or resigning - prior to public announcement by CFA. The board would then be ruled by comparison evaluation of all judges and be able to vote in a more intelligent and humane manner.

Most businesses today use some sort of evaluation, to determine salary increases, promotions or discharge. If this method is successful in business there is no reason why it would not be feasible in our organization.

CFA has invested a great deal of time in the preparation of their judges. Let's not waste it by eliminating our valued, respected judges unnecessarily with regretted hasty decisions.

Mrs. Jess Franco

UNITED PERSIAN SOCIETY SUPPORTS JUDGES

Are you concerned with the CFA board's actions regarding the judging situation? Have you compared the list of judges who were summarily dropped by the board with the list that was accepted into the program? If you are concerned, become "involved". Have the clubs you belong to write the board in support of judges you think deserve your support. In a like manner, you should make the board aware of legitimate complaints against judges.

The United Persian Society Board is concerned. They have written the CFA board in support of two judges who were dropped at the March board meeting. The two judges, Miss Stella Harlos and Mrs. Dorothy B. Anderson, had both judged shows for the United Persian Society in a more than adequate and knowledgeable manner.

The Editor

THE CAT FANCY IN ENGLAND

With all the discussion of judges it is interesting to read Miss Sellar's comments in her article in this issue of the Quarterly concerning judges.

EDITORIAL POLICY

From time to time it is apparently necessary to clarify exactly what the editorial policy of the Quarterly is (the United Persian Quarterly that is). We receive comments such as: "You are so critical, why don't you print other views?" and, "Why do you print letters anonymously?"

Most editorial comment concerns the CFA executive board. Since we refuse to criticize cats, we have little other choice. On most issues we have solicited comments from all sides, and all views which are received are printed. If you think the CFA board is doing a good job, and think this view has been slighted by the Quarterly, then write. Your comments will be welcome on the pages of the Quarterly. Apparently not too many of our readers take this view, or do not choose to express it.

In regard to letters or comments printed anonymously, the Quarterly will respect anyone's wish to express their views without jeopardizing their position in the fancy through retribution of various sorts. On the other hand, letters to be considered for publication must be signed, though requests for anonymity will be honored. It should be pointed out that any, and all, editorial comment by Quarterly staff members is identified as such and signed. In any case, editorial comments should not be construed as official views of the United Persian Society, but merely of the writer. Any official position of the Society will be clearly identified as such.

So sharpen up your pencils, the pages before you are at your disposal. And please, somebody, somewhere, stand up and defend the CFA board - please.

The Editor

IN THIS ISSUE

SEPARATE BUT EQUAL.....	Page 1
"OUT DAMN'D SPOT.....	1
EDITORIAL PAGE.....	2
THE CAT FANCY IN ENGLAND.....	3
UPS NEWS.....	4
CFA SHOW REPORTS.....	5
FAMOUS LONGHAIRIED CATS.....	6
ABORTION.....	7
ADVERTISING.....	10

THE CAT FANCY IN ENGLAND

FROM MISS SELLAR

The New Year started on a sad note for many breeders who heard with deep regret that Miss I. Statman had died in the hospital. She was much respected and admired, a loyal friend. Her passing will leave a great void in the Cat Fancy. Her lovely pale blue cats which carried the Anson prefix were well known. Miss Statman had held office in several of the cat clubs; she did a great deal for the Herts and Middlesex Club helping to build it up to its present popular position. She also devoted a great deal to the welfare of cats both pedigree and household pets doing much for them. Miss Statman was due to have judged Colourpoints at the Southern Counties Championship show on January 3rd and two minutes silence was observed at it.

Mrs. Mildred Johnson was the show manager of this mammoth Southern show which was as always so excellently organised with such a pleasant atmosphere, a show one enjoys and we are indeed lucky to have such a very splendid manager. There was a greatly increased entry but the human Flu' epidemic claimed many of the breeders as victims. They were confined to bed or their homes which meant many cats were absent. It also caused changes in the judges. The Best in Show was Ch. Donbank Baby Doll, breeder Mrs. M. Ashton, owner Mrs. Crockett. Best Kitten, Jaydees Curio a lovely odd-eyed white whose sire is Ch. Tewhit White Crest, dam Ch. Dondank Baby Doll. Among the winning whites which, were judged by Mrs. G. Pond was Mrs. E. Aitken's very nice blue-eyed female, 1st and Champion, Tangle Sabine sired by Ch. Snowcloud Crispin. It is good to see more blue-eyed whites competing. The champion orange eyed male was Camber Valient who has good type and a wonderful full coat. Miss Page's very beautiful blue male, Woburn Blue Beauty, was 1st and Champion. Mrs. Trevitt's Helenwood Tansy Topper was best blue female. She has most gorgeous eye colouring. Blues were shady for the time of year. Mrs. Brunton also judged the Kathleen Yorke Memorial Class. Such very lovely cats had been entered and extra 1st, 2nd and 3rd prizes were awarded with Woburn Blue Beauty and Bonavia Donabella going first. It is to be hoped that this class will always be filled with cats who carry in their breeding the excellent lines from whose stock we commemorate. May the younger breeders remember that it is she we must thank for our present day standard. It is from those careful generations of breeding that they have come to win the top honours. To the few of us who still have Sweet-a-Boy in our stock we have a line to be proud of.

It was good to see one of the oldest breeders of Red Tabbies, Miss E. Morony take the championship with Bronze Beauty who has such lovely colour and good markings, her dam Kochelsee has indeed produced some excellent progeny over the years. Miss N. Woodfield's Red Self, Pathfinders Rose Red won her championship under Mrs. Paddon. Miss Rodda was judging the creams. From an entry of 12 females the championship went to Mrs. Joan Thompson's beautiful Primrose of Pensford who has most excellent type and eyes with such neat ears; the sire is Ch. Wildfell Ploughboy, dam Ch. Opal of Pensford. Out of nine males Mrs. D. Dexter's Exuma Lunar Light was champion. I see he has Bourne-side breeding behind him. The winning kittens were the Misses Marshal Ashdown Buttercup a beautiful little female, the male was Mrs. M. Howes Honeymist Cream Tamara. She also won the blue-cream kitten class with Honeymist Tiamaria. Both have the same sire Ch. Willanbet Eddy, dam Honeymist Maria.

The Black and White Cat Club held a meeting to select judges. The following have been appointed: Mrs. L. McVady (Gaydene) Mrs. M. Boulton (Denyston) Mrs. F. Roden (Sonata).

The Long-hair Cream and Bluecream Association have now been granted their own list of judges. They have put on their list the following: Mrs. D. M. King (Startops), Miss E. Sellar (Coylum), Miss E. Marshall, Mrs. M. Turney (Bonavia), Mrs. M. Crickmore (Thiepval). These judges have GCCF permission to award championships for the above breeds.

Mrs. L. McVady is working hard to reform the present system of selecting judges and has put forward proposals to the various long-hair clubs. She states that all judges must be nominated and seconded by members of the breed society. To qualify for nomination as a long-hair judge one must have been breeding and exhibiting for a period of not less than seven years, to steward not less than twelve times, and for no fewer than six different long-hair judges. The qualification for the appointment of Overseas Judges to the lists is that they be recognized Long-hair Judges in their own country subject to committee approval. Her proposals are excellent and I agree that no one who has not bred should judge, certainly not until they have practical experience with study of the various breeds for seven years. Each breed has various and different qualities, such as texture of coat and colouring. I think stud work experience would help also. One should gain knowledge and study all about the breeds well before even starting to steward. These impetuous youngsters

who come in think that if their first cat wins they know the lot and give little thought of all the breeder has put in before selling them that winning kitten. With the high standard that has been set by some of our well known breeders, considerable study is required with space to breed ones various generations to get a good line. Both our countries seem to be having difficulties regarding judges being appointed and it is hoped a satisfactory solution will soon be found.

The Coventry and Leicester championship show was held at the Granby Hall, Leicester, run under the able show managership of Miss I. O'Neil. From all reports it was a very successful show. Best L.H. Cat, Mrs. Hardings Mingchiu Nissa, a colour-point. Best L.H. Kitten Mrs. Crockett's Jaydees Curio, an odd-eyed white. Best neuter, Mrs. Whitley's Bonavia Balthazar, a chinchilla bred by Mrs. Turney.

Mrs. E. Aitken won the championship with her blue-eyed white, Nineveh Fleur. This is her second, the first was gained when only seven months. I am sorry to hear that this lovely cat has had an accident to her tail which will put her out of showing. The championship for the orange-eyed female went to Mrs. M. Tapp's beautiful Goravon Melanie. Champions in blue classes were the well known male Ch. Marmsbury Corin, owner Mrs. Tillotson. The female Mrs. D. Phillipson's Davindos Dollwyn. Mrs. S. Gould's Brizlee Mischief won the cream female. Best cream kitten Mrs. B. Summerfield's Summers Fancy Boy, the female Mrs. Y. Bullen's Bullensmeade Honeygold. Mrs. B. Wrights very beautiful smoke Wildfell Tessa gained another Challenge Certificate. In blue-creams Mrs. J. Tomlinson's Crusaders Anna Marie won.

The Scottish Cat Club held a most successful show in Glasgow. As it is held in the center of the city in the popular and excellent picture gallery hall it attracts a good gate. The show was as usual run by Mr. and Mrs. Saunders. The entry of long-hairs was the highest ever, going over all the other breeds. The standard of the cats and kittens was excellent of which the judges made special mention. Best in Show, Ch. Hardendale Nicholes, Breeder/Owner Mrs. E. Hoyle. Best L.H. Kitten Mrs. H. Whites Joyda Scheherazad a lovely smoke. Best neuter Mr. and Mrs. W. Lowes Glenbury Morning Star orange-eyed white. It is nice to see a Glenbury again. Mrs. Wilezynska's did well with Willedin Pinocchio, a very beautiful blue chinchilla who has most excellent type with short broad nose and small ears. He is a cobby cat with wonderful physique, a most outstanding cat and one I greatly admire. He has sired several prize winning progeny, and is the sire of Mr. G. Gow's Cameos which are the first in Scotland to be shown. Gowlaren Orpheus, a male shell cameo kitten who won 1st open and in other classes has now joined the Coylum Cattery where we have been breeding Cameos for a number of years. Orpheus is quite settled and has a very nice temperament, some of his sires features, and physique with a lovely pink tipping on coat and head. The Scottish club entertained the judges at dinner after the show. On the way to the hotel the taxi got involved in some assault with another taxi, which resulted in a chase over Glasgow at high speed till the police took over. The judges had a nightmare drive combined with a sight seeing tour of Glasgow. I must say it was a most unusual episode to happen in that city and the police gave them as they always do most courteous attention and kindness. The Scottish show was the last for Ch. Marmsbury Corin, also his last Challenge Certificate. It is with great regret that I have to announce the death of this very beautiful and outstanding blue male.

(Continued, Page 4, Column 1)



CH. MARMSBURY CORIN

THE CAT FANCY IN ENGLAND (Continued)

He was indeed very young, under two years, to have bladder trouble. Mrs. Tillotson did everything possible to save him. He was operated on but did not survive long after it. I am sure all will join in sending sympathy in the loss of Corin, he meant a great deal to Mrs. Tillotson who said he had all she wanted. As a kitten he won first every time shown, was Best L.H. kitten at the Blue Persian show and Scottish. Corin was shown seven times as an adult gaining six Challenge Certificates. He was Best in show at Edinburgh and went up for best in show five times, he has 61 firsts, 18 seconds, 11 thirds. The enclosed photo of him as a kitten will give some idea of the great loss he is for breeding. He was one of the best blues I have seen in these last few years. He had sired, and some of his progeny shown, one winning in the smoke class. Mrs. Tillotson has one of her queens in kitten by him, it is to be hoped in this litter will be a kitten to take his place.

I hear that the Notts and Derby show was well run with no detail forgotten. Miss Paula Brabyn is to be congratulated on making it such a successful show. Among the popular all round judges present were Mrs. Joan Thompson, Miss M. Rodda, Mrs. D. Brice-Webb and Mrs. L. Spiers who had large classes to judge. Best in show went to Ch. Wildfell Ploughboy, owner Mrs. E. Tillotson, breeder Mrs. B. Wright. This is Ploughboy's seventh best in show win. He now has 12 Challenge Certificates. Some of his lovely, typy progeny are already doing well at show.

With younger and new show managers many of the club shows are becoming more popular. The Wessex show inspite of a blizzard which held up many exhibitors, who were given every assistance on arrival, the starting of judging was delayed to give all a chance, vetting was done with little waiting. Another excellent service to the exhibitors was the very nice Continental style breakfast for those that had arrived early and had a long journey, how nice to be able to have something when one arrives. Mr. & Mrs. Chapman should be given heartiest congratulations on their first show as managers. One will look forward to attending more run by them. Best L.H. cat, Camber Gemini owner Mrs. A. Roger, breeder Mrs. Denton. Best L.H. kitten, Summers Fancy Boy, cream male owner/breeder Mrs. Summerfield. Best neuter, Pr. Bonavia Balthazer, chinchilla, owner Mrs. Whitley, breeder Mrs. Turney. The Countess of Huntingdon presented the prizes. It is nice when shows have these presentations.

Brigadier Sir John Smyth wrote an interesting article in The Field on cats, bringing out and describing the origin of the L.H. to the present day Cameo, showing a photo of Christabel one of the founders of my Cameo stock. His remarks on the Blue-eyed whites deafness are not quite accurate, as I know and have had them which most certainly are not deaf. He picked Ch. Coylum Black Pearl to feature his description of a black. The photographs used in all his illustrations were taken by Miss Sally Anne Thompson.

Miss Grace Pond tells me she is very busy writing another book which we shall await with interest. Her last book is most popular.

March 21st was the Golden Jubilee of the Croydon Cat Club show. This was managed as usual by Mrs. E. Towe. There was a good entry though many of the cats were losing their coats and not at their best. Best L.H. cat in show Mrs. M. Tapp's magnificent white, Goravon Melanie. She richly deserved this award and was beautifully prepared, now a full Ch. Best L.H. kitten, Mrs. M. Hall's Alcmund Tosca, a very promising blue. Among some of the Challenge Certificate winners were Miss C. Page's Woburn Blue Beauty a very nice blue male, the female was Dalesmere Mandy. In creams Mrs. D. King's Ch. Startops Sans Souci. What a gorgeous cat he is. I saw Mrs. King giving him his final brush and finishing touches. He stood there with all the aplomb of a star. The female was Mrs. Ruffle's Wonderland Tansy. She was not enjoying being penned for showing. I know she is greatly fussed over at home and was missing her freedom. In the Smoke class it went to Mrs. F. Roden's Sonato Toccata whose sire is Miss Bull's Ch. Deebank Mascot. Mascot has sired many well known cats in various breeds. Chinchilla male, Miss I. Sherlock's Seasprite Exquisite, the female Mrs. R. Gowdy's Jemari Emma who was looking as sweet and lovely as ever. Mrs. Howes won the blue-creams with Honeyist Tiamaria. The colourpoint male, Mrs. Y. Bentink's Chestermere Copplestone who was also selected to go up for best in show. Female, Mrs. D. Cunis's Amaska Vanilla. Among some of the outstanding kittens present was a very lovely red self, Willowglen Rouge Soliel, breeder/owner Mrs. L. Shepard. It has most lovely deep colouring and good type. Mrs. Tillotson's Brackenhill Perry and Mrs. Summerfields Summers Fancy Boy were outstanding creams.

This was the last show of the season. It will be interesting to see what these winning cats and kittens will produce during the breeding season and which of this years winners will continue their show records. The breeders who take their champions out of showing, and put them on exhibition in decorated pens are to be congratulated as they show the spirit of breeding

and showing. The GCCF has now made it a rule that the owner of a Champion or Premier shall be entitled to enter his/her cat either in its open class or the Champion of Champion/Premier of Premier classes, and shall be eligible to come out for Best in show. The Council also recommended a limit of twelve classes for a single exhibit at any show. I hear that many of the well known studs are busy these days and one will look forward to seeing their progeny later in the year. The first show will be the Bedford and District Cat Club Exemption show on July 11th, in the Corn Exchange, Bedford.

Wishing everyone a successful breeding season.

Ehpeth E Sellar

UPS NEWS

by Roe Alexander

1970 UPS ALL LONGHAIR SHOW

The United Persian Society Show Committee for the 1970 All Longhair Show is already busy at work making preparations for December 5th and 6th. Since the Congress of Specialties has been so well received, we will have it again and more information will be given on this very special ring in future issues of the Quarterly as well as the name of the judge who will officiate.

So many complimentary letters were received on our 24K Gold Plated Trophy ring in 1969 that we would not have the heart to refrain from having it again, at least in one ring. Watch future publications of the Quarterly for more information on these beautiful awards.

Although the United Persian Society is ever striving for improvement in all phases of its activities, and particularly in connection with its Annual all Longhair Show, its members have not seen a location which has as much or more to offer exhibitors as Memorial Hall at Racine, Wisconsin. The hall is more than adequate in space for the number of entries we plan to take. No exhibitor has ever experienced difficulty in bringing his cats to the judges because of over-crowdedness - it is comfortable. Once you park your car, there is no need to move it until you head for home. Everything one needs in the comfort of a home away from home is just a short walk away - good food and good lodgings at the Racine Motor Inn, AND your cats are welcome. We naturally expect our exhibitors to take the necessary precautions to ensure no damage to their rooms.

The following judges have accepted invitations to judge our 1970 show:

Mr. William P. Thompson. Mr. Thompson resides in California, and has been judging since 1965. He has been an active member in various CFA cat clubs since 1963 holding office in many of them. For the past four years Mr. Thompson has been Regional Vice President of the Southwest Region. He is a member of the board of Pet Pride and an associate editor of the International Cat Fancy Magazine. Presently, his specialties in the Longhairs are black, white and silver Persians, and Himalayans. He also breeds Siamese and Manx and in years past has bred Havana Browns, Abyssinians and black smoke Persians.

Mr. Stanley G. Barnaby. Mr. Barnaby resides in Milwaukee, Wisconsin and has been judging since 1965. His membership in CFA clubs dates back to 1958. At present he is specializing in silver and solid color Persians, and Abyssinians. His experience, however, includes the breeding of Siamese and Manx. Mr. Barnaby is the Regional Vice President of the Midwest Region as well as President of the Milwaukee Cat Club. His other CFA club affiliations include the Empire Cat Club, Wisconsin Long Hair Fanciers, and the SH Cat Club of Milwaukee.

Mrs. Harriet Wolfgang. Mrs. Wolfgang comes from Minneapolis, Minnesota. She was one of the judges at the 1968 United Persian Society all Longhair show and her work merited a return invitation. Mrs. Wolfgang has had many years of experience in the CFA judging program, having started in 1951. She has bred Persians, Abyssinians, American Shorthairs, Siamese, and Colorpoints, and has been an active member of CFA clubs since about 1949. She is presently secretary of the Minnesota Siamese Club and a member of the CFA Feline Research Committee.

Mr. Boris Teron. Mr. Teron lives in Chicago and was recently appointed an apprentice judge on the CFA staff. His love of animals dates back a few more years than he is willing to admit, for before entering the Cat Fancy, he was a serious breeder of poodles and was well versed in all the phases of grooming and presenting them for show. His cat experience dates back to 1956 at which time he was breeding Siamese and Abyssinians. At present he is specializing in Himalayans and Solid Color Persians.

(Continued, Page 7, Column 1)

CFA SHOW REPORTS

The following reports are for 1969-70 CFA shows. We have reported the top wins in each show ring (All Breed and Longhair Specialties) and in detail only when these awards were won by a Longhaired cat. The format is as follows; Site of show and date; Judge (AB indicating All Breed); Awards; Name of Cat, Color and Sex, Sire and Dam in parentheses. For SH wins in AB shows, SH alone is used. If a cat wins several awards in one weekend, only the name will be repeated. When a cat wins at several different shows, full information for that cat is given the first time.

SYRACUSE, NEW YORK: 9/27-28/69

- Pedulla (AB): B: Stonybrook Dristis, RT M (Stonybrook Lam X Stonybrook Lustre).
 2nd: Wineta's Buster Blue, B M (Pinehill's Sweet William X Wineta's Carousel).
 3rd: Ben-Mar Glad Gal of Evangel, BC F (An-Ju St. Andrew of Ben-Mar X Ben-Mar Petunia).
 4th: SH.
 5th: SH.
 Koepf: B: Stonybrook Dristis.
 2nd: Stonybrook Matt Helm of Kyle, BLK M (Stonybrook Paquerre X Stonybrook Charmaine II).
 3rd: Simbelair Fantastic, CEW M (Skyway's Rajah of Simbelair X Simbelair Pale Doll).
 4th: Simbelair Sachet of Chota-Li, CEW F (Skyway's Rajah of Simbelair X Simbelair's Mitha).
 5th: Tailspin's Astro, SP HIM M (Emindale's Omoo of Tailspin X Nevah-Tep Voki of Tailspin).
 Martinke (AB): B: Kilarney's Tassle of Simbelair, CR F (Tree-Mount's Sandrift X Bloemhill Irish I's of Kilarney).
 2nd: SH.
 3rd: SH.
 4th: SH.
 5th: SH.
 Frecowski: B: Simbelair Fantastic.
 2nd: Woodkiff Winkie of Pushkin, CR F (Woodkiff Talisman X LucCerns Topsy of Woodkiff).
 3rd: Stonybrook Dristis.
 4th: Stonybrook Matt Helm of Kyle.
 5th: Tailspin's Astro.

TRENTON, NEW JERSEY: 11/15-16/69

- St. Georges (AB): B: Silva-Wyte Trafari of JB, BLK F (Vel-Vene Voo Doo of Silva-Wyte X Silva-Wyte Tiffany).
 2nd: SH.
 3rd: SH.
 4th: Braves Beteena of Nor-Mont, CHIN F (Mata-Blu Matador X Cashmere Beteena of the Braves).
 5th: SH.
 Pedulla (AB): B: Selene's Banner of Larks-Purr, CEW M (Halton Ridge's V.I.P. X Larks' Purr Blue Pearl of Selene).
 2nd: Glenorchy Merl, TORT F (Larks-Purr Ruadh of Glenorchy X Gradh Dhu of Glenorchy).
 3rd: SH.
 4th: SH.
 5th: SH.
 Eisenman: B: Silva-Wyte Trafari of JB.
 2nd: Gayland's Love of Glenorchy, CR M (Larks-Purr Cairngorm X Gayland's Priscilla).
 3rd: Con Meo Buccaneer, BLK M (Con Meo Bold Lad X Diamond-T Velvet of Con Meo).
 4th: Con Meo Pretense, BL F (Con Meo Bold Lad X Diamond-T Velvet of Con Meo).
 5th: Hadleigh Hedda of Misty Mornin', CR F (Hadleigh Star-Dust X Widdington Selina of Hadleigh (Imp)).
 Parker: B: Mar-Geo Petite Pansy of Nor-Mont, BC F Erman Nuisance X Erman Show Girlie of Mar-Geo).
 2nd: Hadleigh Hedda of Misty Mornin'.
 3rd: Braves Beteena of Nor-Mont, CHIN F.
 4th: Nor-Mont Playboy, CEW M (Skyway's Buffer II of Nor-Mont X Nor-Mont Debra II).
 5th: Fanci-Pantz Smoke Rise, BLK SMK F (Silva-Wyte Dawn of Fanci-Pantz X J. B. Chanel).

HAYWARD, CALIFORNIA: 11/15-16/69

- Swenson (AB): B: Vi-Jon Geordie of Lowlands, BL M (Vi-Jon Gorgeous John John X Vi-Jon Lady Star).
 2nd: Ridgmont Carnation of Scot Glen, CEW F (Skyway's Rajah of Simbelair X Ridgmont Collette).
 3rd: Walnut Hill Kaper of Sequoia, SS M (Walnut Hill Rondo X Walnut Hill Tiffany).
 4th: SH.
 5th: SH.

Tracy: B: Skyway's Bo Peep of Dunhova, BC F (Willouise Anthony of Evergreen X Skyway's Norah Lee of Evergreen).

- 2nd: Lowlands Mair, BL F (Primero of Lowlands X Zoda Deirdre of Lowlands).
 3rd: Walnut Hill Kaper of Sequoia.
 4th: Vi-Jon Geordie of Lowlands.
 5th: Ridgmont Carnation of Scot-Glen.
 M. Williams: B: Vi-Jon Geordie of Lowlands.
 2nd: Ridgmont Carnation of Scot-Glen.
 3rd: Walnut Hill Bravo of Canterbury, SS M (Walnut Hill Rondo X Hayward Patina of Walnut Hill).
 4th: Ridgmont Lord Jim of Woodland, CEW M (Skyway's Rajah of Simbelair X Ridgmont Collette).
 5th: Inca's Prince Evinrude, BLK SMK M (Powdr-Puff Prince Charming X Shawnee Princess Ermine).
 Evans: B: Ridgmont Carnation of Scot Glen.
 2nd: Vi-Jon Geordie of Lowlands.
 3rd: Kilarney's Michael of Sierra, CR M (Tree-Mount's Sandrift X Bloemhill Irish I's of Kilarney).
 4th: Lowlands Futura, SS F (Lowlands Pierre X Silver Snow's Nysha Lehar).
 5th: Walnut Hill Bravo of Canterbury.

COLUMBUS, OHIO: 12/6-7/69

- C. Smith (AB): B: Shawnee Voo Dee Doo Dee, BL M (Vel-Vene's Voo Doo of Silva-Wyte X Shawnee Jubilette).
 2nd: Lake Erie Jo-Jo of Aurora, BLK M (Nigrettes Top Hit of Lake Erie X Lake Erie Sweetie).
 3rd: Shawnee Painting the Town Red II, R F (Shawnee Red Letter Day X Shawnee Godiva).
 4th: Simbelair Charmer of Surfside, CR F (Gaylands Gay Led of Larks-Purr X Su Bell Tanny of Simbelair).
 5th: SH.
 B. Smith (AB): B: Woodkiff Gold Bangles, CR F (Woodkiff Talisman X Woodkiff Heyday).
 2nd: Surfside's De De, CR F (Simbelair Charmer of Surfside X Surfside's Jolly Joy).
 3rd: SH.
 4th: Castilia Progress, CEW M (Castilia Mr. Surprise X Castilia Debbie).
 5th: Shawnee Painting the Town Red II.
 Anderson: B: Woodkiff Calypso, TORT F (Woodkiff Talisman X Windsong Carioca of Woodkiff).
 2nd: Surfside's De De.
 3rd: Shawnee Painting the Town Red II.
 4th: Castilia Progress.
 5th: Shawnee Voo Dee Doo Dee.
 Barnaby: SOL COL: B: Shawnee Painting the Town Red II.
 Barnaby: SHD & SMK: B: Mary Crary's Letitia, CHIN F (Mary Crary's Frivolous X Mary Crary's Megan).
 Barnaby: TAB & PARTI: B: Woodkiff Calypso of Castilia.
 Barnaby: HIM: B: Hima Tab Li'l Bo Peep, BP HIM F (Chestermere Al Chana X Hima Tab Miss Muffet).

BALTIMORE, MARYLAND: 2/14-15/70

- Field (AB): B: Silva-Wyte Elmer Fudd, BLK M (Silva-Wyte Jack-A-Napes of JB X Araho's Allure of Silva-Wyte).
 2nd: SH.
 3rd: Araho Cheyenne of Polly Pur Jhan, BLK SMK M (Moonshine X Araho's Moonmist).
 4th: SH.
 5th: SH.
 Willwerth (AB): B: Silva-Wyte Elmer Fudd.
 2nd: SH.
 3rd: Silva-Wyte Trafari of JB, BLK F.
 4th: SH.
 5th: SH.
 B. Smith: B: Silva-Wyte Elmer Fudd.
 2nd: JR Moor of Silva-Wyte, BLK M (Longhill's Michaelangelo X Silva-Wyte Trafari of JB).
 3rd: Misty Mornin' Motif of Arahn, BC F (Hadleigh Star Dust X Widdington Fiola (Imp)).
 4th: Jeanne Old Spice, BL M (Erman Theodocious of Jeannel X Bloemhill Money Moon).
 5th: Araho Cheyenne of Polly Pur Jhan.
 Calvert: B: Skyway's Perri of Simbelair, OEW M (Skyway's Rajah of Simbelair X Evergreen's Penelope of Skyway).
 2nd: Misty Mornin' Maverick, CR M (Hadleigh Karmel of Misty Mornin' X Misty Mornin' Pamela).
 3rd: Silva-Wyte Trafari of JB.
 4th: Araho Cheyenne of Polly Pur Jhan.
 5th: Zoda Petronella of Ristra, BL F (Zoda Mon Ami Pierrot X Zoda Caprice).

(Continued, Page 7, Column 1)

FAMOUS LONGHAIRED CATS

For the most part, cats featured in the Famous Longhaired Cats series are cats who have made their mark on the fancy, and have since passed on to that great show ring in the sky. In this issue we make an exception to feature Ch. Coylum Marcus a magnificent white persian male who is still well and active at his home in England. He is not only famous for his exploits in the show ring and as a stud, but is in the eye of the general public probably more than any other cat in recent years. And isn't one of the purposes of the fancy to promote cats to the general public? He has been written about in countless publication, "interviewed" on television, and has been in the public eye in just about every way possible. His breeder and owner writes about Marcus as follows:

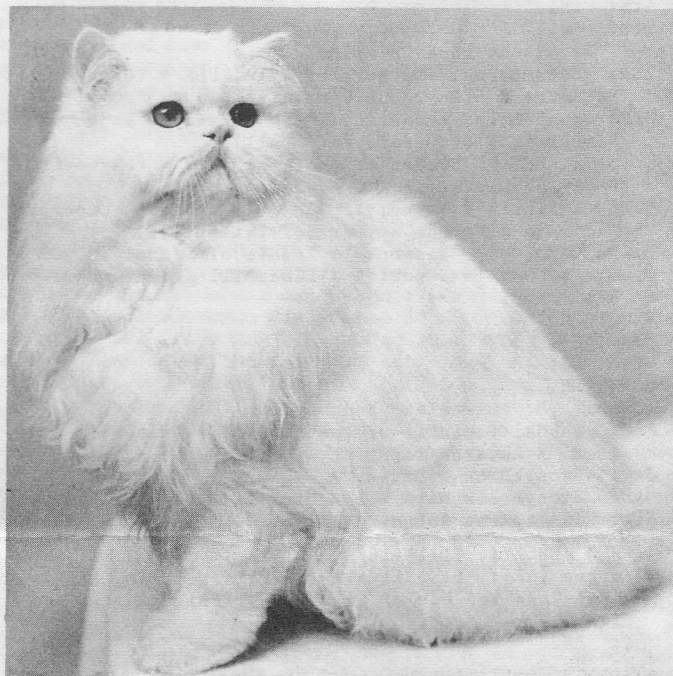
Ch. Coylum Marcus the famous cat in the public eye, is recorded in the new edition of the Guinness Book of Records as the most valuable cat in the world. He has been interviewed and photographed by all the leading national press, various county papers, and international press. Marcus will be on exhibition at the National Cat Show as a special feature. He will have his own security guard, the draperies of his cage will be blue and white, the colours of the Scottish flag as he carries a Scottish prefix.

Mrs. Joan Thompson wrote recently a very nice appreciation of Marcus and how after his distinguished show career he had gone on exhibition. His great asset has been that shows had profited when ever he appeared. He has increased the interest in white persians which can be seen on the show bench. As she says, Marcus has a placid and sweet disposition so flashing cameras and press reporters are taken in stride. He has appeared on all the different television net works in this country, England, Scotland, and Wales. Mrs. Pond informs me that many books and magazines carry photographs of Marcus. Some will be on the stands at the National. Purina is featuring him as a satisfied customer. Marcus has met people from all walks of life from being patted and photographed by royalty, admired by Lord Provosts, Mayors, and Mayoresses. The Lord Advocate of Scotland and his wife paid him a special visit. Visitors from abroad have called. He has been invited to dinner and has his own special bow tie and gold cage for these events. He has helped raise funds for charity, especially children.

Ch. Coylum Marcus was born on March 28th 1965, his dam is the famous Blue-Cream Ch. Pilgrim Mayflower who is also the dam of other champions. His sire is Ch. Deebank Talisman. From the combined pedigrees Marcus has behind him many well known champions which shows what careful breeding can produce. Marcus won his championship before he was a year old. He has 6 Challenge Certificates under different well known and international judges. He has been Best in Show several times both as a kitten and adult sweeping all before him. He brought to this country for the first time the White Persian Society's Founders Trophy International Award, Pet Pride trophy, was Ambassador (WPS) for 2 years. He has from various cat clubs silver spoons, rosettes and wins on cups.

Marcus is a really masculine cat with a cobby body, good loins and muscle, he is outstanding on type and eye colour with pure white coat. There is no chocolate box expression about him. He is a true stud in every way. He inherits some of his dams whimsical ways. He loves games around the place and is very fond of teasing then rushing off, a bundle of white fur with tail flying. Several large litters of 9 kittens have been sired by him.

Many of his progeny have gone to homes who want a beautiful persian and they are treated as something of great value living lives in comfort and love which is far better than a show career. One of his grandson's owners have had a special compartment made in their Rolls Royce so than he can go around with them and the chauffeur keeps a special carrying basket ready so he can go in anywhere with them. Marcus is also the sire of my red cameo smoke. Some of Marcus's progeny will be in competition at the National. Marcus has his own fan mail. Miss E. E. Sellar



CHAMPION COYLUM MARCUS

CHAMPION COYLUM MARCUS 137144 Copper-Eyed White	Ch. Deebank Talisman 114678 Copper-Eyed White	Ch. Deebank Mascot 99382 Black	Ch. Astral of Pensford 41776 Blue
	Deebank Ivy 101948 Copper-Eyed White	Ch. Chadhurst Black Beauty 93417 Black	Ch. Astral of Pensford 41776 Blue
	Ch. Pilgrim Mayflower 101444 Blue-Cream	Ch. Bayhorne Ajax 72140 Blue	Ch. Astral of Pensford 41776 Blue
	Seemore Pansy 78976 Blue-Cream	Prestwood Polka 86792 Blue	Ch. Astral of Pensford 41776 Blue
	Bella Bambina 683035 Cream	Prestwood Candytuft 62747 Blue	Ch. Astral of Pensford 41776 Blue
	Vigilant Tarus 65364 Blue	Mokola Tafete 62747 Blue	Ch. Astral of Pensford 41776 Blue
	Vigilant Mark 72356 Blue	Arey Sweet Melody	Ch. Astral of Pensford 41776 Blue
	Deebank Prunella 90192 Blue	Baralan Boy Blue 40752 Blue	Ch. Astral of Pensford 41776 Blue
	Deebank Princess Fatima	Bayhorne Sheena 52727 Blue-Cream	Ch. Astral of Pensford 41776 Blue
	Ch. Snowcloud Crispin 93742 Copper-Eyed White	Mokola Tafete 62747 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Lisblanc Bambi 78321 Cream	Arey Sweet Melody	Ch. Astral of Pensford 41776 Blue
	Passion Flower of Dunesk 78921 Blue	Ashdown Silver Sand 58788 Cream	Ch. Astral of Pensford 41776 Blue
	Vigilant Mark 72356 Blue	Dunefold Dinny 62428 Blue-Cream	Ch. Astral of Pensford 41776 Blue
	Deebank Princess Fatima	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Elegance 72532 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Sambo 40674 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Black Beauty 93417 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Elegance 72532 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Lisblanc Bambi 78321 Cream	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Passion Flower of Dunesk 78921 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Vigilant Mark 72356 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Deebank Prunella 90192 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
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	Ch. Chadhurst Sambo 40674 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Black Beauty 93417 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Chadhurst Elegance 72532 Black	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Ch. Lisblanc Bambi 78321 Cream	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Passion Flower of Dunesk 78921 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Vigilant Mark 72356 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
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	Passion Flower of Dunesk 78921 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Vigilant Mark 72356 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Deebank Prunella 90192 Blue	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford 41776 Blue
	Deebank Princess Fatima	Ch. Jewel of Dunesk 58043 Blue	Ch. Astral of Pensford

CFA SHOW REPORTS (Continued)

CINCINNATI, OHIO; 2/14-15/70

- Frecowski (AB): B: Shawnee Painting the Town Red II.
 2nd: SH
 3rd: SH
 4th: Shawnee Sunny Side Up, CR M (Shawnee Phillipe X Shawnee Top of the Cream).
 5th: Shawnee Voo Dee Doo Dee, BL M.
 Swenson: Shawnee White Wash, CEW F (Nor-Mont Jubilee II of West Allis X Shawnee Soap Suds).
 2nd: Lake Erie Jo Jo of Aurora, BLK M.
 3rd: SH.
 4th: Shawnee Painitng the Town Red II.
 5th: SH.
 Koepf: B: Shawnee Painting the Town Red II.
 2nd: Shawnee Voo Dee Doo Dee.
 3rd: Silva-Wyte Liberte of Shawnee, BL F (Vel-Vene's Voo Doo of Silva-Wyte X Jelica de Richemont Imp).
 4th: Kitza Duke of Marlboro, SS M (Kitza Starbrite X Kitza Silver Cloud).
 5th: Lake Erie Jo Jo of Aurora.
 Beck: SOL: B: Shawnee White Wash.
 Beck: SHD & SMK: B: Kitza Duke of Marlboro.
 Beck: TAB & PARTI: B: Misty Mornin' Be-Bop of Cats-purr, BC F (Silver Moth Macbeth II X Kohinoor Pandora).
 Beck: HIM: B: Hima-Tab Hello Dolly, BP HIM F (Chestermere Chen-Soo X Di-Or Angelique of Hima-Tab).

UPS NEWS (Continued)

Mr. Teron is a charter member of the Windy City All Breed, Short-hair and Himalayan Clubs and held office as Treasurer in two of them. He is also a member of several other clubs located throughout the country and of Pet Pride as well.

UPS CUP LIST AWARDS

Scoring will be completed soon on all United Persian Society sponsored shows to enable the publishing of the Cup List Award winners in the next issue of the Quarterly.

During the show season 1969-1970, the United Persian Society licensed a total of 29 shows, an increase of 4 shows over the previous show season. With continued upward trend in the number of shows sponsored by the United Persian Society, UPS can justly and correctly claim, as it has in the past, to sponsor more shows as a Specialty Club than any other club.

As usual, the United Persian Society's engraved bronze plaques will be awarded to the Best and Best of Opposite Sex Cats, to the Divisional Winners and to the Winners in the Himalayan, Premier and Kitten Classes. It has been the custom to present the plaques to the owners of the winning cats at the United Persian Society All-Longhair Show, the next being the 5th Annual Show which will be held December 5th and 6th, 1970 at Racine, Wisconsin.

In addition to the above Cup List Awards, UPS will, for the very first time, and for the 1969-1970 show season just ended, mail Certificates to all Best of Color and Best of Opposite Sex Winners. These Certificates, which are presently in the process of being designed, will be printed and they will contain the name of the cat and the pertinent information as to his win.

The issue of the Quarterly which publishes the Cup List Winners will also list the highest scoring cats in each color class. To be BOC or BOX cat in a color class is an achievement which deserves some recognition and it is for this purpose the Certificates are intended.

UPS SHOW SPONSORSHIP

There is no fee for the use of the United Persian Society as a sponsoring club at your show. A beautiful Best Cat rosette will also be provided free of charge, and in addition the Specialty Ring sponsored by UPS will be scored for the Cup List Awards.

Shows already scheduled which will have UPS sponsorship for the 1970-1971 show season are as follows:

Great Lakes Cat Club.....	June 27-28, 1970
Windy City Cat Fanciers.....	Sept. 5-6, 1970
Indianapolis Feline Association, Inc.....	Sept. 12-13, 1970
Milwaukee Cat Club, Inc.....	Oct. 3-4, 1970
Memphis Dixieland Cat Club, Inc.....	Oct. 10-11, 1970
Twin City Cat Fanciers, Inc.....	Oct. 17-18, 1970
The Virginia Cat Fanciers, Inc.....	Oct. 24-25, 1970
Cat Fanciers of Arkansas.....	Oct. 31-Nov. 1, 1970
Puget Sound Cat Club.....	Oct. 31-Nov. 1, 1970
Wichita Cat Fancy, Inc.....	Nov. 7-8, 1970

Erie Shore Cat Fanciers.....	Nov. 7-8, 1970
Camellia Longhair Cat Fanciers.....	Nov. 8, 1970
Queen City Cat Club.....	Nov. 14-15, 1970
Cornhusker Cat Club (Omaha).....	Nov. 14-15, 1970
Magic City Cat Club, Inc.....	Nov. 14-15, 1970
Cotton States Cat Club.....	Nov. 21-22, 1970
UPS All Longhair, Racine, Wis.....	Dec. 5-6, 1970
Ohio State Persian Club, Inc.....	Dec. 5-6, 1970
Long Island Cat Club, Inc.....	Dec. 5-6, 1970
North Shore Cat Club (Chicago).....	Apr. 17-18, 1971

AGENTS REGISTRY

A couple of issues back the Quarterly put forth a proposal to publish an agents registry. This was to be a service, free of charge, to breeders desiring to send cats to shows, or breeders willing to agent these cats. As mentioned in the last Quarterly, the response was negligible. Only one breeder sent in a request to be listed, her name:

Mrs. S. A. Saleh
 15731 - 28th West
 Lynwood, Washington 98036

Because of the lack of interest, the Quarterly shall not pursue this idea further at this time. It should be pointed out that there are several club members in the Chicago - Milwaukee area who are available to agent cats at the annual UPS All Longhair Show in Racine, Wisconsin. Write for details.

ACKNOWLEDGEMENT

Due to an oversight the cover photo on the last UPS show catalog (December 1969) did not receive proper acknowledgement. The photo was taken by Mr. William Vokoun, an outstanding photographer, naturalist, and mink rancher. Mr. Vokoun also produced the photograph of the household pet on the front page of the United Persian Quarterly, Vol. IV, No. 4. We are grateful for his cooperation.

J.F.

QUARTERLY CIRCULATION

The past issue (Vol. V, No. 1) of the Quarterly and the current issue have reached a circulation figure of 700. This may seem small in terms of the commercially produced magazines, but for a club publication (which it is) it is quite impressive. Even more impressive is the fact that nearly all of the important longhair breeders (and many prominent shorthair breeders) are members of UPS. They are the breeders who are concerned not only about the state of the fancy, but the state of the feline.

J.F.

Abortion

Below is a partial reprint of an article published in the News Bulletin of the Feline Advisory Bureau, by G. T. Wilkinson, M.V.Sc., M.R.C.V.S.

Abortion is defined as the premature expulsion from the uterus of the products of conception - the embryo, or of a non-viable foetus. It can be expanded legitimately to include those cases in which the product of conception dies and is then resorbed rather than expelled from the uterus.

The causes of abortion are legion and to a large extent are not yet clearly understood. In the human subject, if 40% of naturally occurring abortion can be explained this is regarded as highly satisfactory. In the cat the picture is just as complex. It is known that certain infections will cause abortion, as will any severe general disease of the mother. This latter effect is a defensive mechanism on the part of the body which tends to preserve the mother at the expense of the foetus, which could be considered as a type of parasite. Thus a very sick cat may abort due more to the general disease than to any actual infection of the uterine contents. ...

Apart from these infective causes of abortion there is little definite information available. The whole process of conception, gestation and parturition is incredibly complex and dependent upon a delicate hormonal control. ...If there is any interference with...hormonal control by the placenta, then pregnancy will not be maintained and abortion or foetal resorption will take place. ...This type of placental defect may be of genetic origin or it may be due to low grade bacterial or viral infection of the endometrium. The usual history of such cases is that mating is apparently successful and pregnancy proceeds normally with commencing abdominal distention until the 4th-5th week. The increase in girth then stops, the abdomen returns to its normal size, and the expected parturition date comes and goes without any signs of kittens. ...

(Continued, Page 9, Column 2)

SEPARATE BUT EQUAL? (Continued)

good smokes; soon after smoke classes were given, and then chin-chillas began to appear in this class. These cats being specially provided for, creams were the most noticeable A.O.C.'s; but now the blue tabbies and broken-coloured cats - that is, some colour and white - usually occupy the A.O.C. class. ... Blue and smoke tortoiseshells are freaks, and not really exhibition cats at all, but are by some people considered useful for breeding. Personally, I do not think they are capable of producing anything which a definitely coloured cat of proper ancestry cannot produce as well or better. When cream queens were unavailable they had to be used, but now they are becoming unnecessary."

Where proper stud book material is available, it is fairly easy to trace our current solids, shadeds, smokes, tabbies and parti-colors to calico or bi-color cats. In early days, solid and bi-color litter-mates were the rule rather than the exception; it is easy to see how present solids and parti-colors received their bi-color heritage. Tabby-and-whites (tiger-and-whites) were also prevalent. If present tabbies did not get their bi-color background here, then it was received via the solids to which they were bred. The "silvers" perhaps have a more interesting background. Blue-eyed white Angoras gained early popularity in the cat fancy. Some silver breeders of the day felt that a lightening of undercoat might be obtained through breeding to a white; using a blue-eyed white, in their thinking, might not upset the desired green eye color as much as using a gold-eyed white. Through breeding to blue-eyed whites, it was felt by some that lightening in their silvers was achieved, although the coats were not evenly lightened. When breeding fads turned elsewhere, or "accidents" occurred, surprise! - some of the kits were bi-colored or calico.

This type of breeding, along with the fact that so many Persians persisted in carrying lockets, groin spots, etc., probably did more damage to the bi-colors than lack of early interest in their breeding. Bi-colors became the scape-goats for all the unwanted qualities of a show cat. Judging from the early "Classified ads", it was easier to sell a black kitten with a locket if he came from black parents than a pure black from a bi-color mother. "Pure" blue kittens were most desired; again, it did not matter too much if they did have lockets. What was important was that they had no bi-color behind them, even if their "pedigrees" extended back two generations to "Butch" by "Fuzz", with particulars unknown.

White and white-spotting factors are difficult to nail down genetically. Many theories have been advanced, but, as yet, none of them seem to cover every case. It is suspected, that there are some very complex genetic interactions responsible for any particular coat color that we see. It is a moot question to inquire of the origin of white spotting. We can discuss it theoretically, but it seems more worthwhile to look at it practically insofar as our present cats are concerned. Our bi-colors produce mostly bi-colors, the frequency of solid-colors increasing as solid-colors are bred into the lines. To date, there is no report of any bi-color producing a solid-color or parti-color kitten with a locket, groin spot, etc. It has been observed, on the other hand, that if bi-color is bred to bi-color for generation after generation, the amount of white may increase up to the point of producing solid white kittens. It seems, then, that the tendency is for the amount of white to increase rather than to diminish, as would be required for the production of lockets. Small amounts of white spotting are still with us, however; it is evidenced in the judging ring in solids, tabbies and parti-colors. A large number of breeders have reported this type of spotting from two apparently solid-colored parents. There are at least two cases (one Manx and one Persian) from the 1940's of bi-colors being produced from solids. Since nearly all of our cats go back to solid whites, blues, and bi-colors, it seems unprofitable to blame one more than the other for the faults we see 75 years later. The question still remains: "What are we to do with the bi-colors?"

One suggestion has been to put calicoes and bi-colors in a separate breed division, perhaps entitled "Pintos". This would not prevent their being bred to "Persians", but would make anything except something-and-white offspring AOV for championship competition. All offspring and their offspring, etc., would be registered as "Pinto". A further suggestion was that Pintos could then be bred to American Shorthair calicoes and bi-colors to increase the number of pintos available. It is extremely unlikely that any bi-color Persian breeder would seek such an alternative, even if such a Pinto division were established. In addition to not needing nor desiring such breedings, we would find ourselves in the unenviable position of having two "hybrid breeds", i.e., Exotic Shorthair and Pinto, from the same crossing of two "natural breeds", i.e., Persian and American Shorthair. In show classification, they would differ only in nose break and coat length.

Even without the outcrossing of "Pinto" to American Shorthair, the establishment of a separate breed division is untenable.

In producing our present "Persian" breed, there was an amalgamation of Persian, Angora, Maine Coon and any number of cats with "Parents Unknown". Shall we, then, go back to the old pedigrees and try to separate out each "Natural Breed" and reallign our Longhaired division into our "Natural Breeds" and the various hybrid states that might exist? With those now recognized as Persians, that would give us a minimum of 15 separate breeds. Then, should we also establish breeds for all possible combinations of inclusion of Himalayans, Birmans and Balinese? And what about the cats which CFA now registers as Angora? Where do they fit?

The only other possibilities seem to be to leave the bi-colors in the AOV division where they have been for 75 years - or to grant them championship status. With the renewed interest in the bi-colors, it is unlikely that they will "go away", any more than did the blue-creams, cameos or Himalayans. It is time now to grant them the status they have long deserved - championship recognition as Persian cats - and let the phrase "separate but equal" apply only to the division of color, not division of breed.

- Barbara M. Maier

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"OUT DAMN'D SPOT" (Continued)

it make more sense to use this animal as a breeder, who if properly mated could produce champions in a Bi-color Persian Division?

Both Dr.'s Peltz and Whiting have developed white-spotting scales which are essentially the same. Using "0 as self" and "1 as restricted" (Whiting) and scaling out to "9.....solid white". There is some evidence to indicate that odd-eyed whites are probably extreme piebald spotting rather than dominate white. (Peltz) In a number of test matings involving two cats both carrying the spotting factor, Whiting found in some of the kittens the white area had expanded beyond that of either parent. It certainly does not take any genius to see that Calico Persians certainly can be produced this way.

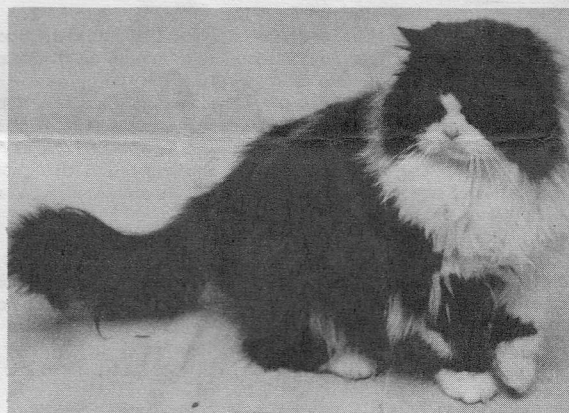


Photo by Sidney Davies

This bi-color male of excellent type is another product of Miss Woodfield's long years of breeding. Registered as Pathfinder's Tangle, he will soon be at home with Mrs. S. Pendergrast of Little Rock, Arkansas.

Mrs. John H. Revington, (Dixi-Land Cattery) certainly knowledgeable, certainly experienced, certainly well respected, was of the firm opinion that if a number of SOLID PERSIANS were permitted to breed freely they would in time produce CALICOES and BI-COLORS.

We have been asked by breeders, and judges alike.... Why do Bi-Colors have such poor type? The point to bear in mind is: ... How far along would any of our solid Persians be if there were only about 5 or 6 breeders in the country seriously working with them? For that matter how long would they remain at their present level? Why so few working with them? While there has been a lot of interest from breeders in the Calicoes, what sane person would initiate a breeding program where even with the proper mating your chance's of producing a cat eligible to make it's championship is one in twelve! These are the approximate odds of obtaining a Calico in litters of bi-colors and solids. Then if you are lucky enough to get your Calico, what are your chance's that it turned out to be your best kitten??

"Solid Pintos"??? Our Lady Macbeths of the cat fancy, not understanding the genetics of white-spotting, and refusing to admit that these genes are still present in our solid persians today are advocating a separate Hybrid breed. This is the course

(Continued, Page 9, Column 1)

"OUT DAMN'D SPOT" (Continued)

of action that will "DO THE CALICO IN"! As we stated before, in litters of Bi-colors bred to Bi-colors we get Calicoes, Bi-colors and Solids. Does anybody know of a demand for SOLID PINTOS?? The logical solution.... Calicoes have long been recognized, simply include their litter-mates, the Bi-colors Championship Classification.

The following words came from an article written by a highly successful breeder several years ago. She started with her speciality almost as far away from good Persian Type as we are. This excerpt has given us a lift many times over the past frustrating years.

"Seeing the _____ improve in just a few short years should challenge all new-comers in the cat fancy. There are many lagging color classes that cry out for dedicated interested breeders. It is my hope that someone will pick up the torch and restore these seldom seen colors to their place in the sun".

Our efforts to improve the Calico and Bi-color are just beginning to pay off. We are not more than two generations away from producing a top show quality Calico. With luck....maybe one! Barbara Tergesen (Ahl-Win Cattery) and Mrs. Dorothy B. Anderson (Jay-Kay Cattery) who are among the few dedicated Calico breeders also feel they are attaining impressive results. We have obtained some of the top bloodlines in the country to improve our Bi-colors. This spring with several litters due, to use a quaint English expression, we should see a great "lifting up of type".

There remains only one thing to be said....the beauty and public acceptance of these colors. Most of you I'm sure are familiar with the brilliant colors of the Calico. Some prefer the "dilute Calico" or "Blue-Cream and White". The addition of



COTTON PATCH'S SPATS
Black and White bi-color
male kitten at 6 weeks.
Breeder, Margie Cotton
Owner, Bobara Pendergrast

white to the coat causes the colors to segregate into definite patching. There is much less brindling as is often seen in the

torties. As we are beginning to use very typey blues and creams to improve we will see more "blue and white" and "cream and white" Bi-Colors. They are truly outstanding!

Recently at a show, one of my Bi-Colors was being judged on a crowded Sunday afternoon. A young lady, obviously not familiar with Persian standards and probably her first visit to a show, screamed out....."He's the prettiest cat in the room and should take 1st prize". The Judge looked quite startled, my face turned quite red as a small round of applause broke out. Which only goes to show that the public loves them and these strikingly beautiful colors of Persians should have "their place in the sun".

Bobara Pendergrast
(Olde Calico Cattery)

ABORTION (Continued)

Placental defects of a structural type may cause death of the fetuses due to anoxia. If the tissues between the maternal and foetal blood vessels become thickened for any reason, then proper interchange of oxygen and carbon dioxide is impaired and the fetuses may die from lack of oxygen, leading to abortion or stillbirths.

Probably many abnormal kittens are conceived but at a certain stage in their development, the abnormality is sufficiently marked to cause death and abortion. In a similar way it is possible that quite a number of tortoiseshell males are conceived but their chromosomal abnormality does not allow them to survive to full term, so that a live specimen is quite rare.

It is well recognised in human medicine that the age of the mother is an important factor in abortion, viz. with increasing maternal age there is an increasing incidence of abortion, and almost certainly this also applies to the cat. ...There is no evidence to suggest that normal jumping and climbing trees, etc., increases the risk of abortion.

From this brief summary it will be seen that the picture is far from clear. What should one do if one is confronted with recurrent abortion in a breeding cattery? It should be established whether there is any infective agent present in the genital tract of the brood queens. This can be done by bacteriological and virological examination of vaginal swabs and of any aborted foetuses. Careful post mortem examination of aborted fetuses may show if death was due to anoxia or to viral or protozoal infection. If any infective cause can be identified then specific treatment may be possible. In the case of foetal resorption where pregnancy has been confirmed by a veterinary surgeon at 30-35 days but no kittens are produced, at the next pregnancy progesterone should be given at the time of mating and again at the 30th day. A good level of nutrition should be provided for the brood queens and care taken to ensure that no stilboestrol is included in the diet. Having said all this it is very probable that the cause of the abortion will remain undiscovered. In some cases it is worthwhile studying the breeding history of your strain to try to breed a line of queens which have consistently good, abortion free, breeding histories, as it is probable that genetic factors play some part in abortion.

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united persian society, inc.

I hereby make application for membership in the UNITED PERSIAN SOCIETY.

NAME _____ ADDRESS _____

What type of cats do you own? _____ CATTERY NAME _____ PHONE _____

Hobbies and Interests _____

DUES: \$3.00 per annum - Regular Member
\$2.00 " " - Associate Member
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ASSOCIATE MEMBERSHIP _____

C.F.A. AFFILIATED

Please send to Mrs. James S. Frankenberger, 6316 Walnut Ave., Downers Grove, Illinois 60515

*Dues must accompany application

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the **NATIONAL BI-COLOR CLUB** invites breeders interested in bi-color, calico & other-colors & white Persians to apply for membership. Members receive newsletters and may request donation of Best AOV rosettes (black, white & gold) to a show of their choice. Apply: Mrs. Richard Maier, 912 Highland Ln., Glenview, Ill. 60025.

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