

UNITED PERSIAN * QUARTERLY

VOLUME IV, NO. 3

THE OFFICIAL PUBLICATION OF THE UNITED PERSIAN SOCIETY, INC.

JULY-AUGUST 1969

MEG TOPS IN UNITED PERSIAN CUP LIST AWARDS

Gr. Ch. Misty Mornin' Meg has been named Best Cat in the annual United Persian Society Cup List competition. This award along with Meg's many other honors including Best Cat in the CFA All-Star Awards makes her undoubtedly the most honored cat in the fancy today. Meg was bred, and is owned by Charles Milwain and William Nix of Smyrna, Georgia. This past season marks the third year for UPS Cup List competition and is the first year that a Best Cat award has been made. In addition to Meg, Castilia Pekoe, owned by Mrs. Merald Hoag and bred by Mrs. Marcena Myers ran Meg a close race but in the final analysis was nosed out for the top spot.

It is notable this year that with the tremendous growth of the United Persian Society, and the increased competition by members at shows sponsored by UPS throughout the country, the awards have moved out of the Midwest and virtually span the country from coast to coast, and from North to South. In addition to Meg and Pekoe, other winners included Mrs. Thomas O'Hara's outstanding smoke male, Gr. Ch. Arahe Cheyenne, and Mr. William Thompson's B.P. Himalayan female, Gr. Ch. Chestermere Chahila. Ch. Catsrealm Caliente, a shaded cameo male owned by Mrs. Edward Davis was the Cup List winner in the Shaded Division. The tabby award was void for lack of competition in the tabby division.

The Best Kitten award in the Cup List went to Mrs. Raymond Kletz's Ol-Ray Toro a black male. Only one cat has ever won an UPS award more than one time. That cat is Gr. Pr. Gaylands Gay-



GR. CH. MISTY MORNIN' MEG

Gr. Ch. Misty Mornin' Meg, tortie, bred and owned by Mr. Charles Milwain and Mr. William Nix, of Smyrna, Georgia, by Gaylands Sean ex Ch. Birch-Haven Blys of Misty Mornin'.

IN THIS ISSUE

MEG TOPS CUP LIST AWARDS.....	1
EDITORIAL.....	2
COLLOQUIUM - SHOW MANAGEMENT.....	3
THE CAT FANCY IN ENGLAND.....	8
TEST YOUR FELINE I.Q.....	8
UPS NEWS.....	9
HOTLINE.....	9
CFA ANNUAL.....	10
UPS MEMBERSHIP AWARDS.....	10
ADVERTISING.....	12

blade. Gayblade, a gorgeous cream male (neuter) not only has won the Best in Premiership award more than once, but has won it three years running! Each of the United Persian Society Cup List winners will receive a beautifully engraved bronze plaque. These plaques are usually presented at the UPS all Longhair Show.

A summary of the 1968-69 United Persian Society Cup List awards is as follows:

Best Cat - Best Parti-Color: Gr. Ch. Misty Mornin' Meg, Tortie Fe., 8/13/67, (Gayland's Sean of Misty Mornin' X Ch. Birch-Haven Blys of Misty Mornin') Br-Ow: Charles P. Milwain & William T. Nix.

Best Cat Opposite Sex - Best Solid Color: Gr. Ch. Castilia Pekoe of Nor-Mont, Cream Male, 9/10/64, (Ch. Nor-Mont Blue Clipper X Ch. Larks-Purr Lady Gai of Castilia) Br: Mrs. Marcena Myers. Ow: Mrs. Merald E. Hoag.

Best Shaded: Ch. Catsrealm Caliente, Shaded Cameo male, 5/27/67 (Ch. De Regale Kaluha of Catsrealm X Les Mew's Escapade of Catsrealm) Br-Ow: Mrs. Edward K. Davis.

Best Smoke: Gr. Ch. Arahe Cheyenne of Polly Pur Jhan, Black Smoke male, 1/2/67, (Gr. Ch. Moonshine X Gr. Ch. Araho's Moonmist) Br-Ow: Mrs. Thomas O'Hara.

Best Tabby: No Award.

Best Himalayan: Gr. Ch. Chestermere Chahila, Blue Point Fe., 6/3/66, (Gr. Ch. Chestermere Chen-See X Gr. Ch. Chestermere Dumpling) Br: Mr. & Mrs. C.B. Berrett. Ow: Mr. William P. Thompson.

Best Kitten: Ol-Ray Toro, Black male, 7/26/68, (Ch. Prince White Star X Ch. Vi-Jon Miss Julie of Ol-Ray), Br-Ow: Mrs. Olive Kletz.

Best in Premiership: Gr. Pr. Gaylands Gayblade, Cream neuter, 7/5/63, (Gr. Ch. Beamsley Sunshine of Gaylands, Imp. X Gaylands Coquette) Br: Verner E. Clum. Ow: Mr. & Mrs. J. Ronald Jutkins.

In addition to the Cup List awards above, UPS scoring produced the following color class winners. These are not official Cup List awards but are reported as an interesting sidelight to the UPS scoring (classes not listed lacked competition):

Solid Color Division:

Best Blue Eyed White: Ch. Little White Sweetheat of Comet, female.

Best Copper Eyed White: Gr. Ch. Castilia Progress, male.

BOX Copper Eyed White: Silva-Wyte Ice Capade, female.

Best Odd Eyed White: Gr. Ch. Arnel's Raider, male.

BOX Odd Eyed White: Gr. Ch. Babalong Punkin Puss, female.

Best Blue: Gr. Ch. Jeannel Old Spice, male.

BOX Blue: Gr. Ch. Vi-Jon Lisette of Ol-Ray, female.

Best Black: Gr. Ch. Silva-Wyte Rise N Shine, female.

BOX Black: Araho's Capricorn of Quayridge, male.

Best Red: Ch. Ben-Mar Garnet, female.

Best Cream: Gr. Ch. Castilia Pekoe of Nor-Mont, male.

BOX Cream: Gr. Ch. Woodkiff Gold Bangles, female.

Shaded Division:

Best Chinchilla: Ch. Favors Twilight Mitzi, female.

BOX Chinchilla: Gr. Ch. Brave's Reward of Nor-Mont, male.

Best Shaded: Ch. Sequeia Maybelline of Der-Way, female.

BOX Shaded: Ch. Walnut Hill Acorn of Wyldeweet, male.

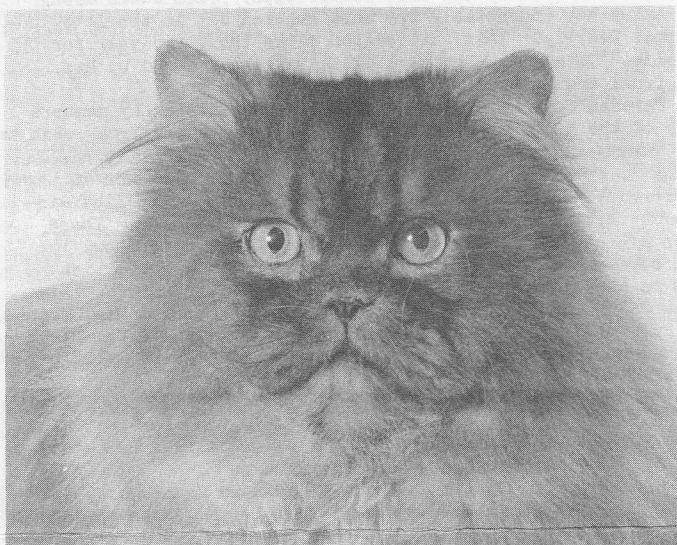
Best Shell Cameo: Redabi's Walking The Plank, male.

Best Shaded Cameo: Ch. Catsrealm Caliente, male.

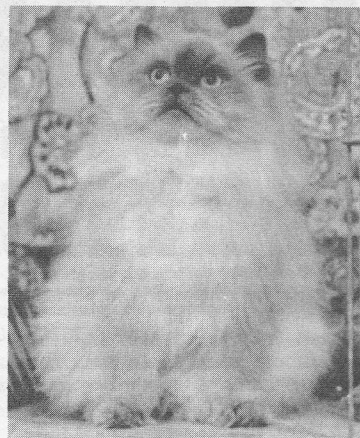
BOX Shaded Cameo: Mar-Gee Pink Fulfillment, female.

(Continued, Page 2, Column 1)

UPS CUP LIST AWARDS (Continued)

Smoke Division:Best Black Smoke: Gr. Ch. Araho Cheyenne of Polly Pur-Jhan, male.BOX Black Smoke: Ch. Araho's Heirloom, female.Tabby Division:Best Brown Tabby: Ce-Mc's Lemon Snap of Your Pet's, male.Best Brown Mackerel Tabby: Gr. Ch. Ce-Mc's Macareon, male.Parti-Color Division:Best Tortoiseshell: Gr. Ch. Misty Mornin' Meg.Best Blue-Cream: Gr. Ch. Show Me Blueberry Muffin.Himalayan:Best Seal Point: Ch. Blue Print's Fantasia Kamet, female.Best Blue Point: Gr. Ch. Chestermere Chahila, female.BOX Blue Point: Ch. Roe's Del Juan Prince Ruwanda, male.Best Lilac Point: Ch. Lu-Mar-Pe's Baltassar, male.Best Kittens:Best Kitten: Ol-Ray's Tere, black, male.BOX Kitten: Mar-Gee Draper's Angelique, blue-cream.

GR. CH. ARAHO CHEYENNE OF POLLY PUR-JHAN

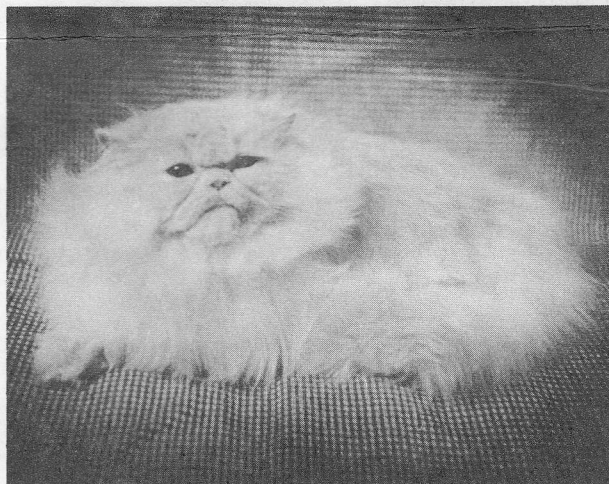


GR. CH. CHESTERMERE CHAHILA

Best In Premiership:Best Neuter: Gr. Pr. Gayland's Gayblade, cream, male.Best Spay: Pr. Rangemore's Parisian Gem, blue, female.

Another interesting sidelight to the Cup List Scoring is the ranking of the top ten cats according to total points scored. Again this is not an official award but is printed for its reader interest.

1. Gr. Ch. Misty Mornin' Meg.
2. Gr. Ch. Castilia Pekoe of Ner-Mont.
3. Gr. Ch. Arnel's Raider.
4. Gr. Ch. Show Me Blueberry Muffin.
5. Gr. Ch. Castilia Progress.
6. Gr. Ch. Jeannel Old Spice.
7. Gr. Ch. Silva-Wyte Rise'N Shine.
8. Gr. Ch. Woodkiff Gold Bangles.
9. Gr. Ch. Araho Cheyenne of Polly Pur-Jhan.
10. Gr. Ch. Vi-Jen Lisette of Ol-Ray.



GR. PR. GAYLAND'S GAYBLADE

QUARTERLY STAFF

Editor-in-Chief: Mr. James S. Frankenberger, 6316 Walnut Ave., Downers Grove, Illinois 60515

Associate Editor: Mrs. Richard Maier, 912 Highland Lane Glenview, Illinois 60025

Contributing Editors: Christina Dugdale, Hole Farm, Guestling Sussex, England

Dr. Richard A. Maier, Glenview, Illinois

Editorial Assistant: Mrs. J. S. Frankenberger

Staff Correspondents: Miss Nancy Gurley, Mrs. William Faville, Mrs. Lester O'Neill

Historical Consultant: Miss Dorothy Mason

Show Reports: Miss Donna Jean Thompson, R.R.3, Box 36 Crown Point, Indiana 46307

Circulation: Mrs. Gilbert Volke, 4147 Konrad, Lyons, Illinois

Advertising: Mrs. G. Volke, 4147 Konrad, Lyons, Illinois

Printing: Peter Piper Press, Warrenville, Illinois 60555

Changes in address should be sent to the Circulation Manager at least one month in advance of publication.

EDITORIAL POLICY

It is to be understood that all material herein printed is not necessarily the belief or sentiment of the Editors or of the membership of the United Persian Society, Inc. Unless otherwise stated, all material becomes the property of the United Persian Quarterly and reproduction must first be approved by the Editor or the author reserving property rights. The Editors reserve the right to refuse or edit any copy.

UNITED PERSIAN SOCIETY BOARD

President: Mrs. Jess Franco

Vice-President: Mr. J. S. Frankenberger

Treasurer: Mr. Kenneth Madison

Corresponding Secretary: Mrs. J. S. Frankenberger

6316 Walnut Ave., Downers Grove, Illinois 60515

Recording Secretary: Mrs. Eunice Rahn

Board Members at Large: Mrs. G. O. Volke, Mrs. Richard Maier

EDITORIAL

We have just completed another show season with the culmination of wins being awarded at the CFA annual meeting in Miami, Fla. CFA and CFA exhibitors can be very proud of the quality of cats who were awarded wins there.

CFA and the CFA Judges Association have chosen to make these awards as spectacular as possible. By so doing, the Cat Fancy benefits today and will continue to do so in the future. Since the onset of the CFA All Star Awards, these wins have been announced at the general assembly of the annual meeting. Cash awards won are given at this time. At the J.A. dinner which is held Saturday evening, additional honors are given to the recipients of the awards in the form of Gold Medals. These are awarded to the top twenty cats. This year an additional honor was afforded the breeders of these fine cats - a "Breeders Certificate of Merit". In addition to these personal awards, CFA pays for space in our two fine cat publications, The International Cat Fancy Magazine and Cats Magazine to publicize the top wins

YOUR EXPERT OPINION, PLEASE

A colloquium designed to give opportunity for varied ideas, questions and rebuttal on topics pertinent to longhair breeders.

SHOW MANAGEMENT (and MISMANAGEMENT)

(PART ONE OF TWO PARTS)

The participants:

Mrs. Michael O'Brien (Ilelani Cattery)
Mr. Robert J. Hunter (Catalet Cattery)

Mrs. John D'Ambrosio (Sanuk Cattery)
Mr. Eric Johnston (Halton Ridge Cattery)

Once again our "Colloquium" becomes a Symposium, dealing with several aspects of arranging for and putting on a show. With CFA, as with any growing organization, policies change and rules change, as more cats are registered, more shows are held, and more entries are evidenced, responsibilities change or become more important in efficient show management. For example, as a "bite" rule goes into effect, all aspects of the show are affected. The exhibitors are well-warned to keep their private tigers at home or risk embarrassment and disbaring; judges are more reluctant to tackle a recalcitrant cat in the fear they will ruin his show career if this is a very unusual "acting-up"; the entire show management takes on a grave responsibility to prevent any conditions which might upset an animal. This last responsibility is one to be seriously explored. We cannot be certain in how many instances the show situation was the cause of a "bad actor", but it is certainly an area to be considered.

When a show doesn't "come off" well, what happened? Did the judges "fall asleep" at their posts? Were the exhibitors inconsiderate? Did the Show Manager fail to organize the show? Did the Show Secretary fail in entries, contacting judges or informing exhibitors? Were exhibitors and judges treated like "necessary evils"? Was the gate handled poorly? Did the PA system fail to work? What can we do to make our shows more efficient, enjoyable, and attractive to all concerned?

For these purposes, we have invited a Show Manager, a Show Secretary and Entry Clerk, an Exhibitor and a Judge to participate. Each has his/her own set of questions for the initial article, after which questions are invited by all participants to all other participants. Your expert opinion, please!

QUESTIONS PUT TO THE SHOW SECRETARY (Mrs. D'Ambrosio)

1. What are the most common "boo-boo's" exhibitors make in entering their cats?
2. What kinds of problems do you encounter with specialty sponsoring clubs?
3. Do you have any suggestions which might lighten the load upon the Show Secretary and/or Entry Clerk? Should phone calls be accepted at all hours of the day and night or should they be limited to only certain hours? What about special requests for benching, late entries, change of entries, deferred payment of entries, etc.?
4. What are the major complaints you have about judges - replies, requests, deportment, and demands? What information do you give them? What information would you like in return?
5. If you accept phoned-in entries, do you feel an additional fee should be paid? Do you feel that exhibitors unable to make the show should write or call? Do you list a show room phone number in your Premium List?

QUESTIONS PUT TO THE EXHIBITOR (Mr. Johnston)

1. What can the Show Committee do to make you feel more accepted at the shows? To aid you in the setting up and showing of your cats? Is there any way in which you can aid the Show Committee?
2. Is there anything the exhibitors can do to prevent class delays? Do you need aid from the Show Management (e.g., grooming space, clearing aisles, more adequate speaker system, etc.)? Should you expect the judges to follow their schedules in sequence and through to the end of that day's judging?
3. Would you desire any more information from the sponsoring club prior to a show other than what is now given, e.g., directions to show halls and motels from major highways, motel rates, a person to contact if you will be unable to make the show, etc.?
4. Do you feel that an exhibitor should write or call when he is unable to attend a show? If you do not attend and have pre-mised a premium, what do you do?
5. Do you prefer to have a show pre-benched, alphabetically, and with males separated from other males; or do you prefer a

first-come, first-benched show? In a pre-benched show, under what conditions should an exhibitor request re-benching after arrival?

QUESTIONS PUT TO THE JUDGE (Mrs. O'Brien)

1. What do you feel the club Show Secretary should let you know about a show? Should you know the average number of entries? Should the Secretary request any preferences (such as schedule of judging or dinner during or after the show) or allergies (such as to disinfectants or show room deodorizers)?
2. Should a club, with the invitation, advise you of any banquets, forums, HHP judgments, TV appearances, or special dress (for finals or banquets), etc.? If such requests are made later, do you feel that a judge should be obligated to go along with such requests?
3. What do you regard as the "extras" of which a club might inform you prior to the show or do for you at the show?
4. In rank order, what are the most important things you need to know before: 1) accepting an assignment, 2) actually judging a show?
5. In what areas do you find the most neglect or abuse of Show Committees or exhibitors? How might these be improved.

QUESTIONS PUT TO THE SHOW MANAGER (Mr. Hunter)

1. What information do you feel a judge should give after an assignment has been accepted? What information should you give a judge when the judge is invited?
2. What do you expect the needs of the judges to be once they are present?
3. What do you expect the needs of the exhibitors to be after they have arrived?
4. What kind of response do you give exhibitors who "bug" the judge - either with out-loud adverse comments, lateness in exhibiting entries, or personal encounters? Do you feel responsible for the judges being treated with respect? What do you do if they are not?
5. How do you handle the show committee member who is not functioning with responsibility and/or accuracy? How do you handle club personnel who the club members judge to be out-of-taste or not in accord with club wishes?

THE ANSWERS

FROM MRS. O'BRIEN: (Ilelani Cattery)

Let's start with the invitation sent by a club to a judge. Show Secretaries - please provide all the information a judge requires to complete a judging contract form. What is the name of the club for which he will judge? What type show is the invitation for? In what City and State will the show be held? What are the dates? Show Rule 233 is specific in regard to invitations, and times involved in negotiations between clubs and judges. An invitation from a club to a judge must be answered within 10 days. This is clear cut and directive, and means that an answer is required within 10 days, whether a judge is accepting or declining an invitation from a club. If accepting, a signed CFA Judge's Contract in triplicate, dated on the date it is mailed, is sent the club by the judge. This date sets the second 10 day period, during which a judge must receive a signed

(Continued, Page 5, Column 1)

FROM MRS. D'AMBROSIO (Sanuk Cattery):

As a very frequent exhibitor and fairly frequent show secretary, I will begin by saying that the finger I am about to point often points at me, as well as at the rest of our exhibiting cat fancy. The most frequent entry "boo boo's" I have encountered are illegible handwriting, checks made out incorrectly or in the wrong amount and failure to check the class in which a cat is to be entered.

An entry blank that cannot be deciphered is about the most frustrating of all entry work hang-ups. Other errors usually require no decision on whether or not an entry can be processed without further information, and you can immediately set about straightening things out. A check made out to the wrong club, and this has happened a few times, must be returned. When no class is checked you must contact the owner for the information,

(Continued, Page 5, Column 2)

FROM MR. ROBERT J. HUNTER (Catalot Cattery):

The Show Manager, his committee and club are employing a licensed judge for a weekend. As employers they have certain responsibilities to the employee. On the other hand, it is incumbent upon the judge to be able to fulfill his required duties and advise the show committee beforehand if he has limitations in terms of time, qualifications or incapacities. The initial invitation from the Club Secretary certainly should include the show date, location and type of show to be judged.

Assuming the judge would like the assignment and is not committed for the weekend under consideration, he prepares and submits the contract to the club. Herein he should include all of the judging assignments for which he is under contract for future shows. Moreover, if he feels he will have to leave on an early plane which might preclude a heavy assignment this should be so stated. If he has been inadvertently invited to judge a show for which he is presently not qualified he should report this to the club. Finally, if he has, or anticipates, any incapacities which may interfere with his ability to function these should be stated before the contract is consummated.

As the show dates draw near the Show Manager should instruct his secretary to furnish the judge with all of the information and minutiae that might be helpful in making the assignment more enjoyable. The judge would appreciate information concerning the following: which airlines are recommended?; where and how will the hotel accommodations and meals be handled?; should the judge use taxi service?; who will meet him at the airport?; will he be met by someone wearing a "winner's ribbon"?; should the judge wear one for recognition?; what kind of weather should he expect?; will there be a banquet requiring formal or semi-formal clothes?; does he prefer any special cleaning agents?, etc. Try to prepare this visitor for a trip the way you might like to be prepared. Free him from uncertainties so that he'll look forward to his visit with you and want to return.

Once the judges are present, don't treat them like lepers! They are humans and as humans they need contact with other humans. It's common knowledge and expected that judges know people and have friends all over the country. To refrain from natural conversation with a friend you haven't seen for a long time is foolish. Prior to the commencement of judging, during breaks, lunches, dinners, and after judging is over for the day, the judges enjoy each other's company and being with the club members. Naturally, while judging is going on they are much too busy and involved to engage in conversation. As far as their physical needs are concerned, they are pretty much the same as the exhibitors. The judges need to eat, sleep, relax a little, and perform a very tiring, but extremely rewarding job.

Your judge will be standing for many hours, so furnish him with a mat of sorts on a hard floor. He'll be lifting a ton or more of cats, so raise the judging table so that he doesn't have to lift so high and bend so far. Be sure your committeemen who are assigned to the judges have ample ice and water available. The lights under which they are working are intense, causing them to perspire much more than you for the two long hot days. If the judge would prefer a special spray or cleaning agent, provide it. He's going to do a fine job for you and if you can make him comfortable he will do it even better.

Plan lunch and dinner breaks for your judge and don't let him have to forage for himself. Try to arrange that he'll not have to be alone. He is an honored guest of your club and you will want to treat him appropriately. I assure you the judge won't expect luxury.

If you plan any special events such as household pets or cutest kitten contests, let your judge know in advance what his role will be. Provide him with a carefully worked out schedule of judging so that he can pace himself. Most judges prefer to handle the majority of the entries on Saturday since there are more finals on Sunday and furthermore the exhibits and exhibitors might be getting a little cross as the weekend draws on. Be sure to discuss special, divisional, breed, or final awards that might be extraordinary. Finally, provide your judge with a good clerk and several cage stewards. One clerk for the two days is preferred to preserve continuity. Last, but not least, have your Treasurer available to pay your judge as soon as he is finished - HE'S EARNED IT!

As the exhibitors arrive, they're tired. They are worried as to how their precious feline friends made the trip. They are your guests; you've invited them to your show. How do you welcome any guest? Friendliness, helpfulness, consideration, characterize your reactions. There's nothing as disappointing to an exhibitor as to arrive after a long trip to a cat show not set-up, poorly organized, and in complete chaos. The utter disorder can be overwhelming. WHERE DO I GO TO...is the question most frequently heard upon arrival of an exhibitor. AND THEY MEAN IT! To vet in? To bench? To get litter, paper, water, food? To eat? To sleep? To whatever? A committee should be assigned to the needs of the exhibitor. Once through the vet

(Continued, Page 6, Column 2)

FROM MR. ERIC JOHNSTON (Halton Ridge Cattery):

Thank you for inviting me to be present on this panel as the "Expert Exhibitor". Immediately, we started a controversy... but looking back over the years, I must hasten to agree that during my second year of exhibiting, I was probably one of the greatest "Experts" to appear in a long time! As the years roll by, and we see the new "second year veterans" in turn become experts, we find ourselves smiling as history repeats itself. But take nothing away from the "second year experts" - without them, there would be no Cat Fancy.

There are many things a show committee can do to make the exhibitors feel more accepted at the shows, but first I would suggest that they buy a few copies of CFA's SHOW MANUAL, so beautifully compiled by Jeannie McPhee a few years ago. They should then study the Section starting on Page 23, "SHOW ROOM SUPERVISOR". Every member of the club should then decide that they are going to be Deputy Show Room Supervisors, during the show, and do everything they can think of to make the guests comfortable. In the Manual they will be reminded of many things that are obvious such as the table, chair and cage layouts and the PA system, etc., and they will also be reminded about some of the things neglected at the last minute. Items such as: the lighting in the judging area, steward and clerking supplied, a tool kit with wire and clippers, staple gun, scotch tape, pins, tacks, a First Aid kit, housekeeping supplies (such as a broom, shovel, trash containers), cage dividers, litter pans, paper, water dishes, and others. Many are listed for easy reference.

Then if all the Deputy Show Room Supervisors pitch in and don't wait to be asked, to do all the little things, such as: Who empties the trash barrels on Sunday morning? Or what can possibly be done to speed up the slowest judge on Saturday night and Sunday afternoon? In addition to getting the exhibitors into the show hall, helping to get them out again is equally important. If you have one judge who is well known for being slow, give extra attention to speeding up that ring. Various simple things can work wonders. Logically, give this judge the best help possible. Put up an extra cage or two in the ring, and make sure that at least one adult steward is running ahead of the cages. The young people should be armed with plenty of paper towels, but the adult is needed to keep things moving. Have extra spray guns on hand to replace the gun in use when it plugs up. In addition to giving this judge the best clerks, mark the cards male or female so that the steward or clerk can separate the two sexes at a glance. This judge should be located in the best spot for easy communication between the clerk and man on the PA system.

We can all remember shows that were stand-outs for one reason or another. One club I remember had an emergency coffee station set up in the vetting-in area for the all-nighters; another had strong boys and not so strong older boys helping lug things in from the car lots. Then there was the club who bought all new cages beautifully preserved by black grease. I arrived late with seven white cats and kittens...it was a disaster for me. I will always remember going around to the supply area about seven o'clock on a Saturday night, only to find that there was no fresh meat. The flyer had announced that there would be canned meat available, but I hadn't read between the lines. Then there was the club that announced in fine print in the flyer that you should bring your own kitty litter pans. I will never forget this club...it was my own club... I spent the whole of Saturday morning running around the local plazas trying to buy litter pans, or cut down show boxes, etc. The people who flew in were furious with me; I was the Show Room Supervisor...

Two items make me feel less accepted at shows than all others. In fact, I worry about them all the way to the show hall. First, lighting in the judging area. If the equivalent of daylight lighting isn't available in the judging areas, then two 150-watt spots should be set up on each side of the judge. These spots should be high enough up so that the judge is not blinded by the glare. Wooden stands eight feet high are simple to prepare and work well. A few years ago, I was showing my favorite blue-eyed white Persian. Her nose could have been shorter and her ears smaller, but for those days, she was good average. The one thing above all else that set her apart was that she had the darkest blue eyes I had ever seen. But the lights in the judging area were so poor, that in one ring the clerk actually had to hold a flashlight over the cats when the sun went down. No one ever noticed her beautiful eye color.

The second item that has always terrified me is lack of grooming areas. Ever try to groom half a dozen blue and white Persians on a chair? One show I used to go to, why I'll never know, never had grooming areas. I used to get around this by buying an extra cage and taking it down. Short Hair Clubs don't realize what a problem this is for the Long Hair exhibitors.

Yes, the exhibitor can do many things to prevent class delays. First, study the schedule, and plan thirty minutes ahead of it at all times. Know what's taking place in all of the rings, and don't leave the show hall without telling a true

(Continued, Page 7, Column 2)

YOUR EXPERT OPINION, PLEASE (Continued)

Mrs. O'Brien (Continued)

acceptance from a club in the form of one copy of the contract executed by the club, or the offer of the judge expires. If for any reason a club decides not to execute the contract, please give the judge the courtesy of an explanation - change in plans, change in dates, whatever it may be, but please let the judge know that the invitation has been withdrawn.

It is helpful to know the average number of entries which might be expected in a particular show. This information may help a judge determine a schedule for returning home after the show. Also nice to know is the proposed schedule of judging - this often helps the judge determine what type of clothing to wear on each day of the show, both to complement the cats, and to remain neat throughout.

Most of us like to know what other judges we will be working with and appreciate having this information included. We very much welcome a general inquiry as to preferences we might have for particular disinfectants or deodorizers, the height of our judging table, and general ring set-up. Most judges have preferences but hesitate to declare them unless asked.

Please let us know with the initial invitation whether you expect us to remain for three nights, or are we expected to leave on Sunday. Clubs whose shows usually have a small entry may prefer to house the judge only Friday and Saturday nights - please give us this information in advance.

Invitations are often issued far in advance and it's possible that arrangements for special activities in conjunction with a show have not been completed at the time a judge is invited. If a banquet is customary, by all means let the judge know this when the invitation is sent. And a word here on banquet - we very much appreciate the hospitality of the clubs and the opportunity to meet the members and exhibitors at the banquets - but I think most judges, having completed a full day of judging and with another full day ahead of them, would prefer to have a quiet dinner at their hotel or motel, and retire to their room to check records of the day's judging, finalize what has been done to that point, and then have a good night's sleep. We all want to be at our alert best.

If any special requirement is being considered, such as participation in forums or seminars, TV appearances or press interviews, please give the judge all possible notice and information of the subject or subjects to be covered. Judges are cooperative and willing to assist the clubs with such projects, but please give the judge the option to refuse and consider that he may have good reason for doing so at that particular time. Please understand if your judge finds it necessary to do so. If your show is having TV coverage during its course, let the judge know in advance when he or she will be on camera. We want to look our best and display the cats to their best advantage. This isn't the time to have a nervous or upset cat on the table. And a **MUST** - be sure a judge is warned in advance of flash camera shots. Just one can turn a nervous cat into a completely unmanageable cat.

When this article goes to press, we may have a new show rule requiring clubs to advise the judges regarding available ground transportation between airport, showroom and hotel, in addition to advising what accommodations have been made for them. Rule 159 specifies that judges must be advised what accommodations have been made for them. Please provide this information enough in advance so that we may leave an address with our families before leaving for the show. Please include the street address of the hotel or motel at which reservations have been made. Most of us, realizing the pressure of the day before a show for the club members, do not expect to be met on arrival at the airport, but please furnish us with information regarding transportation to the hotel or motel. Is there an airport bus, and is the hotel or motel one of its terminals? What is the fare? Is it simpler and more direct to take a taxi? What is the approximate fare? Please let us know what arrangements have been made with the hotel, and please provide us with confirmation of these arrangements from the hotel. Has the club made arrangements to be billed for our stay? Hotel clerks have given different information to judges checking in for the same show, and in one case, demanded pre-payment from a judge for the entire stay. The club had requested direct billing to them and the hotel had agreed to this, but the clerk was not informed or disregarded this arrangement. If we are to pay our hotel bills, please let us know in advance so we can be prepared. Judges - please check the statement you are given by the hotel - sometimes there are charges which should not be there.

Please let us know in advance how we are to get to the showroom, and at what time we are expected to appear. And please make firm arrangements for our transportation back to the hotel when we have completed judging for the day.

Before accepting an invitation, I check my own records to be sure there is no date conflict. Beyond that, I can think of

(Continued, Page 6, Column 1)

Mrs. D'Ambrosie (Continued)

unless you happen to know in which class the cat belongs. But, when r's and s's look alike, and J's and G's are identical, and t's are not crossed, making some names appear to have three l's in a row, real mental anguish results. Particularly so at 3 AM when 20 or 30 more entries are waiting to be processed. It helps to have recent show catalogs handy for reference. While trying to puzzle it out you just might happen to be lucky and find kitty's name in another catalog. But you just cannot guess. Many of our cat's names are spelled in such picturesque ways that a guess could be a disaster!

I've encountered no real problems with specialty sponsoring clubs. I did, in my first experience as show secretary, have some problems getting contracts from clubs who had agreed to sponsor, but this was easily solved. In succeeding shows, unless I knew from past experience that a club was prompt about returning contracts, I simply prepared the contracts myself. Since the clubs had only to complete and return them to me, there was usually little delay.

I have a few suggestions which might make the duties of Show Secretary and/or Entry Clerk more agreeable. The first involves a real "pet peeve". I am completely baffled by the attitude of the Cat Fancy in general in the area of that elusive thing known as an entry closing date. Both clubs and exhibitors have said, "well, entry closing is supposed to be tomorrow so we can send our entries any time next week"? Practically all clubs encourage this practice by setting closing dates well before the time they actually expect to enforce them. Long after entries finally have closed, the phone calls continue requesting entry, frequently until a week or so before the show. So many things must be done immediately after all entries are in - cats must be numbered, the catalog prepared for the printer, the final ribbon order placed, judges' books typed, and innumerable other details, both expected and unexpected. Postponing all this work while entries continue to pour in is nerve racking and should be unnecessary.

I would like to see all clubs work together to make closing dates meaningful. One show season of rejected late entries, after a decisive statement in the Premium List to the effect that late entries will be rejected, would correct this very messy situation. Admittedly, some entries would be lost in the beginning, but ultimately, order would result where chaos is now the order of the day.

Another delightful improvement would be persuading all exhibitors that it is to their advantage to report their absences and transfers before the show begins. There are many distractions as cats are vetted in and the show is about to begin, and this state of excitement and happy anticipation seems to put some of our exhibitors out of reach of the common show secretary. Although great pains are taken to ask each exhibitor if they have any absences or transfers, some just never seem to hear the question. Perhaps they simply don't realize how much more smoothly a show will run if the paper work involved in these changes can be done before the show begins. I have also seen exhibitors, by no means novices, watch a judge complete an entire color class and hang all ribbons, before announcing, "My cat should have been transferred to Open". Of course the whole class must be judged again, and I can only assume that judge, clerks and show secretary are really expected to be gifted with ESP.

I'll risk sounding trite because it is so important and ask all exhibitors to please read the Premium List when making out entry blanks. Check the entry fee, make out checks correctly, and be sure to send entries to the Entry Clerk, not the Advertising Chairman, Trophy Chairman or anyone else listed on the Premium List. Proof read entry blank for legibility, correct registration number, class entered, etc., and sign it.

Might I also suggest that exhibitors wait until about 10 weeks before a scheduled show before writing for show and entry information, since it is not practical to gather the donations that make an attractive Premium List much before two months prior to show time. The many inquiries that come in four and five months early can be a source of mild anxiety to a conscientious show secretary. She can answer each one individually, a duplication of effort and postage since the Premium List will be forthcoming in adequate time. She can file them, but this can cause nagging feelings of procrastination if the wait will be weeks or even months. Or she can answer each with a card giving the approximate date the Premium List will be sent.

It would certainly be convenient if phone calls could be limited to specific hours but perhaps not very practical. At entry closing the phone is often busy until very late, but most late calls simply could not get through any earlier. When entry work is heaviest, anyone who has assumed the responsibility for this job should be physically and emotionally prepared to be available for calls at any time and to accept them with courtesy, even when feeling that one more ringing phone will shatter the last nerve. Of course, simple calls for non-urgent information

(Continued, Page 6, Column 1)

YOUR EXPERT OPINION, PLEASE (Continued)

Mrs. O'Brien (Continued)

nothing I need to know before accepting an assignment. Where transportation and schedules are a problem from where a judge lives, it might be well for them to check with an airline to learn whether they can get to their destination and back in whatever time they have for this purpose. This may be especially applicable for those who cannot leave until the end of the Friday workday, and who must be back for work early Monday morning. I would like to know if I am to have a Trainee at a show. Before actually judging, it's necessary to know that judge's books are complete, absentees and transfers recorded, that clerical help and stewards have been provided, and that required supplies are available.

Show Rule 142 states that shows must commence at the advertised hour. Few do - let's make an effort to find the reason for the delays and eliminate them so we can start on time.

Only one club in my experience has advised the judges where they could find the club treasurer to whom they were to submit their bills. The treasurer remained in the designated place until all judges had completed their shows and had been paid. It is awkward and embarrassing at the end of a show to have to inquire the whereabouts of the person responsible for paying the judges, and then to try to find that individual, usually someone unknown to the judges. It would be very much appreciated if the club or show treasurer went to each ring and asked the clerk to remind the judge to have his statement ready by some designated hour Sunday afternoon or evening, and returned to the ring at that time, picked up the statement and during some break in the judging, delivered the check to the judge. Judges - your statements can be worked up Saturday evening and be complete except for the number of cats you actually judge on Sunday. If you wish to receive your fee, or part of it in cash, this could be indicated on your statement. Clubs, please remember that judging fees, and reimbursement for expenses, as designated in the show rules, are due and payable to the judge before he leaves the show room at completion of judging his show.

We would all appreciate quieter showrooms. Please limit announcements to those which are pertinent and necessary, and please be sure that persons using the microphone are instructed in its proper use. Do not permit children to run about in the show room, since their sudden movements and shouts can seriously upset the nervous cats. Quiet showrooms mean calmer, more easily handled cats, and less tense exhibitors.

Please see that the judges are protected from well-meant questions by exhibitors or spectators until all judging is finished. Show Rule 241 states that judges must not permit exhibitors to talk to them until judging has been completed. This means all judging, not merely that particular class. We do not wish to appear unwilling to discuss a decision with an exhibitor, neither do we wish to violate a show rule, so please have the clerk ask the questioning exhibitor to see the judge after the show is over.

If for any reason, a cat is removed from the showroom before the end of all judging, please let each judge know that this has been done so the cat will not be considered for the finals. Many of us have had the experience of calling a cat up for a final win, only to learn that it had been taken home.

If the clerk finds it necessary to speak to the judge, be sure what is said is audible to others as well as to the judge, so there is no appearance of "conferring". Of course we hope a clerk will be tactful when calling a possible error or omission to the attention of the judge.

Please provide a covered pitcher of cool water for the judge and the clerk, with glasses or paper cups. This is a kind and thoughtful thing and most welcome as the day progresses.

Most judges bring stamped, addressed envelopes to the show with them for sending their records to CFA - however, sometimes this is a forgotten item and it would help a great deal if the show committee would have stamps available since it's almost impossible to find them elsewhere on Sunday evening at the close of a show.

We hope these suggestions will be received as they are made - in the interest of shows which will run more smoothly, and which may be easier for everyone involved.

May I express my special thanks to all the wonderful show committees, clerks, and stewards, whose warm, welcome, endless thoughtfulness and total diligence in doing their jobs have made my judging assignments so pleasant.

Mrs. D'Ambrosio (Continued)

should be made at reasonable hours.

Most special requests for benching are honored if at all possible. Certainly, friends who would like to be together should be accommodated. Requests for benching in certain areas because of physical reasons are also given special consideration. These requests should, of course, be made when entries are submitted, and not after the benching layout has been drawn up, or on the opening day of the show.

I also believe a request to make a substitution in entries is legitimate if made early, certainly before the last minute rush.

Agreeing to accept deferred payment of entry fees is extremely bad policy. If payment does not arrive as promised, whether the exhibitor involved is well-meaning and just forgetful or deliberately trying to defraud the club, the show secretary will be put in the awkward position of acting as collection agent. This can be most distasteful and is completely avoidable if absolutely no exceptions are made to the rule "Fees must accompany entries". This should also apply to breeders' catalog advertising.

I have few complaints against our judges. On the whole they have been most gracious and considerate. I do feel that an invitation extended by a club to a judge is a compliment, and a short note of appreciation is a courtesy. On the rare occasions when a judge's contract has arrived, signed, but without even a brief note of thanks, I have felt a bit disappointed for the club. I would also like to receive replies more promptly from some of our judges, regarding travel arrangements, etc. But it is difficult for me to feel too strongly about this, since I sometimes deserve a booby prize in the correspondence department. I have also wondered if it would ever be possible for our judges to correspond with each other and perhaps try to coincide their arrival times to some extent. It can be quite difficult to set up the show and still have members free to make four separate trips to the airport. This suggestion might not be practical in many situations, but even if it worked only rarely, it could be worthwhile.

In the course of pre-show correspondence, I believe the judges are interested in knowing who the other judges will be, any special plans we might have for Saturday evening, the approximate number of cats they will have to judge and other bits of special information about the coming show. We like to know of any unusual physical arrangements a judge might prefer in her ring. Also, any personal preferences each judge might have, such as separating the Abyss and Burmese on the judging schedule, a desire to have the judges' books available on Friday night, or any other accommodation that will make things more convenient for them, and indirectly for us.

Since there is general acceptance of "flexible" closing dates, we do accept phoned-in entries, but I really believe that the aforementioned strict entry closing date would largely eliminate this question. As long as this indefinite system exists, I think an additional fee is certainly in order and might inspire some of us to be more prompt. Another problem involved here is that, although the "Fee must accompany entries" rule may have been strictly adhered to up until this point, phoned-in entries automatically by-pass this rule, and again open the possibility of the show secretary becoming "collector".

It doesn't seem necessary in my mind for exhibitors who will be absent to notify show personnel. Unless it became accepted practice for everyone, the uncertainty about absentees would remain.

We do list the phone number of the show hall in our Premium List. Since many of us have families and most have catteries, emergencies are always a possibility, and we want to be easily "reachable". Including this number in the Premium List saves many exhibitors the nuisance of calling long distance information.

One last thought regarding entry work. I would like to see withdrawal of entries, with refunds, made an acceptable practice in all clubs, assuming such request is made before the catalog is ready for the printer and no great inconvenience would result. No one knows when an illness can suddenly strike any cattery, whether mild or severe. Allowing withdrawal of entries would encourage ethical breeders by not penalizing them financially when they voluntarily keep their cats at home during a quarantine period, and perhaps would discourage anyone who might be tempted to risk the possibility of spreading infection to healthy cats rather than forfeit entry fees.

Mr. Hunter (Continued)

line, the two most important features of a properly organized show are the schedule of judging and the benching plan.

The benching plan is the first item of business. Mrs. Exhibitor has paid for her cages, single and/or double. She may have asked to be benched with a friend who will help her groom and present her cats. The management should do their very best to accommodate her. The total floor plan including the benching plan should be available for spectators who are trying to locate a friend who is showing. I try to bench exhibitors who are showing a large number of entries nearest the judging rings. I have also benched the longhairs together and the shorthair breeds together. This arrangement makes an exciting display for the public but should not be accomplished at the expense of breaking up someone's mixed entries.

The schedule of judging presents the sequence of class judging.
(Continued, Page 7, Column 1)



united persian society



MEMBERSHIP LIST SEPTEMBER 1, 1969

Regular Members

- Adcock, Mrs. James A., 525 N. Kenilworth St., Lima, Ohio 45805
Alexander, Mrs. J., 1628 S. Prospect Ave., Park Ridge, Ill. 60068
Anderson, Mrs. Dorothy B., 5813 Sierra, Cincinnati, Ohio
Ankenman, Mrs. Ruth, Qtrs. 312A, Army War College, Carlisle Barracks, Pa. 17013
Anthony, Miss Jerry L., 11 Highland Ave., San Carlos, Ca. 94070
Bagg, Mrs. Helen M. 1105 Rainbow Dr., Cedar Falls, Iowa
Bandy, Aaron David, 15207 Rosemar Ave., San Jose, Ca. 95127
Bean, Mrs. Wm., 45 Ridge St., Tuckahoe, N. Y. 10707
Berman, Caroline L., 311 N. 2nd St., No. 6, San Jose, Ca. 95112
Blecker, Mrs. Hazel, 436 N. Florence, Wichita 12, Kansas.
Bloem, Mrs. John, 4015 East 28th St., Des Moines, Iowa.
Brehm, Edward C., P.O. Box 14131, San Francisco, Ca. 94114
Bunsen, Mrs. Jeane, 2264-A Market St., San Francisco, Ca. 94114
Calvert, Mrs. Stella, Burns Crossing Rd., Severn, Md. 21144
Carlson, Mrs. Edith, 100 Dowd St., Newington, Conn. 06111
Carlson, Mrs. Robert, 809 N. 32 St., Fargo, N.D. 58102
Catron, Mrs. Maureen, 4817 Newport Dr., Del City, Okla. 73112
Chester, Mrs. Rowena, Rt. 5 Dutch Valley Rd., Clinton, Tenn.
Christianson, Mrs. Diane, 2906 W. 84 St., Bloomington, Minn.
Clarendon, Mrs. L. W., Glenorchy Fyrthe, White Hall, Md. 21161
Clarke, J. Richard, 157 Waterglen Circle, Sacramento, Ca. 95826
Clingham, Miss Lucy, 909 W. 73rd St., Los Angeles, Ca. 90044
Conway, Thomas C., 917 Webster Ave., Anaheim, Ca. 92804
Copeland, Mrs. John, 3120 Darvany Dr., Dallas, Texas 75220
Cribb, Mr. & Mrs. W. J., 1614 York Dr., Vista, Ca. 92083
Custer, Mr. & Mrs. Jack, 615 N. Second Ave., Logan, Iowa
Dalessandro, Mrs. Betty, 588 Wigard Ave., Philadelphia, Pa.
Daly, Mr. & Mrs. John, 7407-84th Ave., Hyattsville, Md. 20785
Decker, Mr. & Mrs. Earl, Box 32, Kirkwood, N. Y. 13795
Dennis, Helen J., 3316 Elm Ave., Brookfield, Ill. 60513
Draper, Mrs. George, 1505 Baltimore St., Waterloo, Iowa
Dunbar, Dr. & Mrs. Malcolm A., 373 Palos Verdes Dr. W., Palos Verdes Estates, Ca. 90274
Eckenburg, Mrs. Max, Camp Sheppard, Enumclaw, Wash. 98022
Eisenman, Wm. D., P.O. Box 310, East Orange, N.J. 07019
Elie, Jeanette, 4906 Blecker St., Baldwin Pk., Ca. 91706
Eminhizer, Mrs. Lillian, 1125 Trumbull Ave. S.E., Warren, Ohio
Evans, Mrs. Margaret, 4513 Mill Branch Rd., Memphis, Tenn. 38116
Faville, Mrs. Wm., 40 Croydon Lane, Oak Brook, Ill.
Favors, Mrs. Naomi, 513 E. S. "A" St., Gas City, Ind.
Field, Mrs. Edna, 1390 Everall Rd., Clarkson, Ont., Canada
Franco, Mr. & Mrs. J. J., 5565 S. 34th St., Milwaukee, Wis.
Frankenberger, Mr. & Mrs. J. S., 6316 Walnut Ave., Downers Grove, Ill. 60515
Fuller, Miss Miraim, 4538 Irving St., San Francisco, Ca.
Gates, Marie George, 8301 N.W. 14th Ave., Miami, Fla. 33147
Gerber, Patricia, 650 Turnpike, Pompton Plains, N. J. 07444
Giufre, Miss Ann M., 4260 Dellwood St., San Diego, Ca. 92111
Gladney, Mrs. Jack, 889 Highlands Circle, Los Altos, Ca. 94022
Gramling, Mr. & Mrs. Richard, 813 Richmond Ave., Silver Spring, Md. 20910
Goodwin, Mercurier de Freitas, 500 E. 33rd St., Apt. 1914, Chicago, Ill.
Gray, Mrs. Charles, H., P.O. Box 305, Chulota, Fla. 32766
Gray, William L., 1424 Highland Dr., Silver Spring, Md. 20910
Griffin, Mrs. M. Ruth, R.D. #2, Box 12, Polk, Pa. 16342
Gude, Miss Peggy, 6 E. Wesley Rd. N.E., Atlanta, Ga. 30305
Gurley, Nancy J., 432 S. Clinton, Oak Park, Ill.
Hackman, Sharyn M., Rt. 3, Box 192, Racine, Wis. 53403
Hargett, Mrs. Paul D., Rt. #1, Box 218, Dinwiddie, Va. 23841
Harris, Mrs. Charles F., 3553 Valley Trail, Chattanooga, Tenn.
Harles, Miss Stella, 3060 N. Gordon Pl., Milwaukee, Wis.
Haynes, Mrs. Evelena M., Rt. 4, Box 607, Poulsoe, Wash. 98370
Heller, Mrs. Roy M., 9841 W. Suburban Dr., Miami, Fla. 33156
Higgins, Miss Elizabeth Ann, 5620 Live Oak St., Dallas, Texas
Iliff, Mrs. Karen, P.O. Box 273, Santa Maria, Ca. 93454
Irwin, Carolyn A., 182 Knight Dr., San Rafael, Ca.
Jarrett, Mrs. H. W., 2006 S. 80th Ave., Omaha, Neb. 68124
Jutkins, Mr. & Mrs. Ren, 6341 W. Eddy, Chicago, Ill.
Kean, Dr. & Mrs. Wilmore M., 363 Windermere Rd., London, Ont., Canada
Keller, Sydney W., Rt. 1 M, Feeser Rd., Taneytown, Md. 21787
King, Barbara W., 169 Jefferson Ave., Fairport, N.Y.
Klotz, Mr. & Mrs. Raymond, 21555 Cologne Rd., Waukesha, Wis.
Konitshek, Mrs. Phyllis, 6505 Wiley St., Hollywood, Fla. 33023
Lazerowitz, Seymour A., 120 Van Houten Ave., Passic, N.J. 07055
Lee, Mr. & Mrs. Levi C., 11312 S.E. 180 Pl., Renton, Wash. 98055
Leist, Mrs. Lorraine, 143 Barnum St., Dundee, Mich. 48131
Levy, Rose P., 162 Main Pkwy, Plainview, L.I., N.Y. 11803
Linehan, Mrs. Richard W., 854 Ligorio Ave., Cincinnati, Ohio
Lockrey, Mrs. Barbara, 9071 E. 66 Terrace, Raytown, Mo. 64133
Lohne, Mrs. Karl, 408 Roosevelt Blvd., W. Hempstead, N.Y. 11552
Lynch, Mrs. Dede, 7 Heatherstone Way, Milford, Ohio 45150
Madison, Mr. & Mrs. Kenneth, 828 Oakton St., Evanston, Ill.
Maier, Dr. & Mrs. Richard, 912 Highland Ln., Glenview, Ill.
Markham, Mr. & Mrs. Don, 3109 Mayfair Dr., Sacramento, Ca. 95825
Marshall, Mrs. Carole, 292 Silverstone Dr. Ste 91, Rexdale, Ont., Canada
McCadam, Mrs. Sharon, 115 W. Main St., Pullman, Wash. 99163
McEachern, Mrs. Zoe R., 8227 Outlook Ave., Oakland, Ca. 94605
McKim, Margaret W., Rt. 1, Box 63-B, Clarksburg, Md., 20734
Merwede, Elly, 235 River Rd., Apt. 14, Bogota, N.J. 07603
Miller, Mrs. Ernest A., 33005 Bainbridge Rd., Solon, Ohio 44139
Milwain, Charles P., 308 Whitley Rd., Smyrna, Ga. 30080
Moeller, Mary L., 4205 Doncaster Dr., Madison, Wis. 53711
Mood, Mrs. James R. 3255 2nd Ave., San Diego, Ca. 92103
Moses, Sandra L., 4111 N. 42 St., Omaha, Neb. 68111
Munfrey, Linda, 2908 Maison Way, Sacramento, Ca. 95825
Myers, Marcena, 126 Pleasant Dr., Aliquippa, Pa. 15001
Newirth, Mrs. Harley, 427 McDermitt Rd., Memphis, Tenn. 38117
Newton, Mrs. H. C., 3646 Guernsey, Memphis, Tenn., 38112
Nitz, Mr. & Mrs. Virgil, 1278 Carnegie Ave., Akron, Ohio 44314
O'Neill, Mrs. Gen, 239 North East Ave., Waukesha, Wis.
Orlick, Mrs. Frances A., 6126 Snowapple Dr., Clarkston, Mich.
Pape, Mrs. Doris, 32131 Wyoming, Livonia, Mich. 48150
Parker, Mrs. H.M., 1235 Tecumseh Park Cres., Port Credit P.O., Mississauga, Ont., Canada
Paterson, Mrs. Karen, 1647 Howard St., Des Plaines, Ill. 60016
Petersen, Mrs. Sally, 12 Alton Rd., Prospect Hgts., Ill. 60670
Polon, Mrs. Care V., 8315 Crestdale Ct., Cincinnati, Ohio 45236
Rahn, Mrs. Eunice, 5618 S. Trinthammer Ave., Cudahy, Wis. 53110
Redd, Mrs. Julia, 2000 Jersey St., Quincy, Ill. 62301
Royal, John, 8301 S.W. 123rd Ave., Miami, Fla. 33156
Saeler, Mrs. Grant, 4145 Tenth Ave., San Diego, Ca. 92103
Sanftner, Mr. & Mrs. Roger, Normandy Hgts., Rd., Morristown, N.J.
Saul, Lynda M., 7101 E. 102nd St., Kansas City, Mo., 64134
Sauter, Helen D., 218-35 100th Ave., Queens Village, N.Y. 11429
Schubert, Mrs. George H., 57 Ray Rd., West Wrentham, Mass. 02093
Schurman, Mrs. Catherine, 617 7th St. N., St. Petersburg, Fla.
Scott, Mr. & Mrs. Rich, 6500 Meadowcreek Way, Citrus Hgts., Ca.
Seaman, Mrs. Paul, 3944 Highland, Downers Grove, Ill. 60515
Sharp, Mrs. Lori, R.R. #1 Box 629, West Chicago, Ill.
Smith, Mr. & Mrs. Ray, Rt. 3 Box 353-B, Washington, Pa. 15301
Soules, Mr. E.B., 4605 5th St., East Moline, Ill. 61244
Spath, Mrs. Suzanne, 1554 Honeysuckle Pl., Los Altos, Ca. 94022
Specht, Mrs. Charles, 4641 Prince St., Downers Grove, Ill. 60515
Stange, Mr. & Mrs. Elmer, 8 S. Mandel Ln., Prospect Hgts., Ill.
Strain, Richard, 222 E. 80th St., New York, N.Y. 10021
Swanson, Donald E., 1480-18th Ave., San Francisco, Ca. 94122
Tergesen, Mrs. Barbara, 555 51st St., Brooklyn, N.Y. 11220
Thompson, Mrs. Alice, R.R. 3 Box 36, Crown Point, Ind. 46307
Thompson, Donna J., R.R. 3 Box 36, Crown Point, Ind., 46307
Thompson, Margaret E., 3917 Peckham Ave., Bakersfield, Ca. 93309
Thornally, Patricia A., 1324 E. Roosevelt Rd. Apt. 2-B, Wheaton, Ill. 60187
Todd, Mr. & Mrs. Bill, 10574 Felton Way, Cupertino, Ca. 95014
Tracy, Marion, Rt. 7, Zanesville, Ohio 43701
Troast, Mrs. Elizabeth, Summit Rd., Brookside, N. J. 07926
Turner, Mrs. Donna, 5139 Kentucky St., South Charleston, W. Va.
Turner, Mrs. Katie, Rt. 3, Box 347-2, Huntsville, Ala. 35806
Vesely, Patricia J., 8007 Edgewater Rd., N. Riverside, Ill. 60547
Vititoe Jr., Mrs. Clinton C., 6315 East Drive, Huntington, W. Va.
Volke, Mr. & Mrs. G. O., 4147 Konrad, Lyons, Ill.
Warthen, Irene H., 126 Pleasant Dr., Aliquippa, Pa. 15001
West Carole Sue, Rt. 3 Box 176, Racine, Wis. 53403

(Regular Members Continued)

West, Dorothy, Rt. 3 Box 176, Racine, Wis. 53403
Wetterstroem, Mrs. Alice, 309 Franklin Rd., West Palm Beach, Fla.
Wheeler, Mrs. Virginia, 3385 Thornwood Dr., Doraville, Ga. 30340
Wilds, Lorinda, Rt. 1 Box 344 A, Florence, S.C. 29501
Williamson, Effie L., 2525 Lowell Ave., Springfield, Ill. 62704
Wilson, Mrs. Dorothy F., RD 2, Interlaken, N.Y. 14847
Welfe, Miss Virginia, W188 N9433 Maple Rd., Menomonee Falls, Wisconsin 53054

ASSOCIATE MEMBERS

Awalt, Mrs. Robert, Rt. 3, Box 119, Sonora, Ca. 95390
Baker, Mrs. Dorothy, RD 3 Box 348, Canfield, Ohio 44406
Barber, Vaughn W., 9521 E. Damuth Pl., Baton Rouge, La. 70815
Bartels, Mrs. Melvin, 12047 S.E. Main, Portland, Ore., 9716
Beard, Mrs. Phyllis, 1647 Avocado Ave., Eau Gallie, Fla.
Beatson, Bette, 4075 Hammond Blvd., Hamilton, Ohio 45015
Bernstein, Mrs. Jane, 169 N Hillside Ave., Chatham, N.J. 07928
Bowers, Mrs. Phyllis, 2104 Kipling Dr., Dayton, Ohio 45406
Boyles, Mrs. G. K., Box 281, Granite Quarry, N.C. 28072
Brown, Mrs. Richard, 5 S. Ridge, Arlington Hgts., Ill. 60005
Broyles, Mrs. Doreen M., 219 High Plain Rd., Andover, Mass 01810
Caillouet, Mrs. Dee, 605 Pierce Ave., Baton Rouge, La. 70806
Caito, Mary, 208 Roselyn Ave., Columbus 14, Ohio 43214
Calkins, Mrs. Earl, 1445 N. Wells St., Chicago, Ill.
Canto, Joe, 7210 N.W. 1st St., Pembroke Pines, Fla. 33024
Carter, Mrs. J. C., 532 N. Plymouth Blvd., Los Angeles, Ca. 90004
Centille, Mrs. Edward, 2010 Benjamin Pl., Whiting, Ind. 46394
Chellevoid, Mr. Duane, 613 N. Cherry St., Mesa, Arizona 85201
Clifford, Mrs. Linda, 466 OS Kirk, Elmhurst, Ill.
Clum, Miss Verner E., 1243 Jungle Ave. N., St Petersburg, Fla.
Colby, Mrs. Robert, 220 River Ridge Rd., Dayton, Ohio
Cook, Donna M., 2648 N. Pershing Ave., Wichita, Kansas 67220
Cox, Mrs. E. S., 1123 S.E. 1 Way, Deerfield Beach, Fla. 33441
D'Ambrosio, Mrs. John, 420 N. Lincoln, Park Ridge, Ill.
Davis, Mrs. Edward K., 12426 Boheme Dr., Houston, Texas 77024
Dennel, Mrs. Mildred, 1095 S. Hill Dr., Waterloo, Iowa.
Detterline, Lise, 3901-41 St. N., St Petersburg, Fla. 33714
Dockery, Mrs. Ann, Rt. 1, Culberson, N. C. 28903
Dover, Mrs. Nancy, 513 Sherman Ave., Evanston, Ill. 60202
Echeverria, Mrs. Velma, 2111 Clement St., San Francisco, Ca. 94121
Everett, Mr. Robert, 215 N.W. Hermosa Blvd., Portland, Ore. 97210
Ewins, Miss Agnes M., 4471 Wilson Ave., Montreal 260, Quebec, Canada.
Flowers, Miss Marcella, 1747 Silver Lake Blvd., Los Angeles, Ca.
Floyd, Wanita, 116 E. Fortuna St., Chula Vista, Ca. 91011
Friend Jr., Mrs. Walter A., Old Carriage Rd., Glenarm, Md. 21057
Gentry, Mrs. Anita W., 1406 Atlee Rd., Mechanisville, Va. 23111
Gitelson, Mrs. Linda M., 9111 Sudbury Rd., Silver Spring, Md.
Glenn III, James M., 470 Stonewall, Memphis, Tenn. 38112
Grimmett, Mrs. Olive, 3137 N. Haven Park Ave., El Monte, Ca. 91733
Harrell, Susan B., 5005 Old Midlothian Pike, Lot 67, Richmond, Va. 23224.
Hazel, Terry, 1403 Towers Rd., Oregon, Ohio.
Henke, Mr. Raymond, 630 Park Rd., Redwood City, Ca. 94062
Heron, Mrs. Louise, 134 W. 11th St., Hialeah, Fla. 33010
Herrmann, Mr. William, 930 Verona Ave., Livermore, Ca. 94550
Higgins, Mr. Donald, 7972 Claude Ave., Dayton, Ohio 45414
Hoag, Mrs. Merald E., 15520 Georgia Ave., Rockville, Md.
Hook, Mrs. Robert, 105 Harvard Pl., Ithaca, N. Y.
Horn, Mrs. Agnes M., 2 Wheeler Ct., Patchogue, N. Y. 11772
Hunter, Mrs. Robert J., 5390 S.W. 78 St., Miami, Fla. 33143
Jacobs, Mrs. Deborah, 530 W. 236 St. Apt. 3-C, Riverdale, N.Y.
Kanello, Mariette, 3499 Cabrillo Blvd., Los Angeles, Ca. 90066
Kelly, Mr. W. H., 9437 Beeson St. N.E., Louisville, Ohio 44641
Kerl, Mrs. Donald G., 6683 Greentree Dr., Cincinnati, Ohio 45224
Kruse, Mrs. Elmer, 795 West North Bend Rd., Cincinnati, Ohio
Lee Jr., Robert L., 4220 Granny White Pike, Nashville, Tenn.
Long, Mrs. John R., R. 3, Savannah, Mo.
Martin, Mrs. Ann L., 732 San Juan Blvd., Orlando, Fla. 32807
Martin, Mrs. Virginia, 6218 Pearl Lake Ave., San Diego, Ca. 92119
Matthews, Mrs. Maureen, 917 Grand Terrace Ave., Baldwin, N.Y.
May, Mrs. Amber, 305 W. Maple Ave., Libertyville, Ill. 60048
McElhinny, Mrs. L. R., Rt. 2, Box 181, Elkview, W. Va. 25071
Meins, Mrs. Betty, 8825 Glenhaven St., San Diego, Ca. 92123
Miller, Mrs. Joyce C., Rt. 5 Box 618-B, Anniston, Ala. 36201
Miller, Mrs. Veronica, 2831 Ashmont Ave., Arcadia, Ca. 91006
Moniot, Mrs. Evelyn, 1721 Melwood Dr., Glendale, Ca. 91207
Morehead, Mr. Calvin, 8215 State Park, Center Line, Mich. 48015
Musgrave, Mrs. Betty, 7234 W. 113th St., Worth, Ill. 60482
Nash, Nancy A., 8715 Groveland, Dallas, Texas 75218
Nelson, Mrs. Lou Jean, 5936 Filaree Hgts., Malibu, Ca. 90265
O'Brien, Mrs. Michael, 1252 Third Ave., San Diego, Ca. 92101

O'Hara, Mrs. Thomas, 33 Bruce Ct., Cedar Grove, N. J. 07009
O'Hern, Patti, 1284 La Brea Ave., Thousand Oaks, Ca. 91360
Over, Mrs. Grace, P.O. Box 254, Joshua Tree, Ca. 92252
Peaslee, Miss Monica C., 82 Sharp St., Haverstraw, N. Y. 10927
Pendergrast, Steve, 717 South White Station Rd., Memphis, Tenn.
Peterson, Miss Doris, 41 Longwood Rd., Reading, Mass. 01867
Peterson, Mrs. V. E., 1641 Hickory St., Niles, Mich. 49120
Pevey, Mrs. Keith, 327 Kickerillo, Houston, Texas 77027
Polito, Mrs. Margaret, 4861 N.W. 176th St., Opa Locka, Fla. 33054
Prather, Evelyn, 13505 State St. N.E. Rt. 3, Alliance, Ohio 44601
Proudfoot, Mrs. Fred W., 806 Lazy Ln., Bryan, Texas 77801
Raich, Mr. & Mrs. Ronnie, 1222 Shakespear Dr., Concord, Ca. 94521
Reed, Mrs. Horace, 141 W. Walnut St., Argos, Ind. 46501
Reichle, Mrs. Walter, 1752 Valley Rd., Millington, N.J. 07946
Robertson, Mrs. S. P., Sunset Ave., Williamsburg, Mass. 01096
Robie, Mrs. Ralph M., 1811 Maux Dr., Houston, Texas 77043
Rotter, Mrs. C. F., 3926 York Ave. S., Minneapolis, Minn. 55410
Russel, Mrs. M. J., 131 Skycrest Dr., Rochester, N. Y. 14616
Russell, Mrs. Mell, 9743 Tuj. Can. Blvd., Tujunga, Ca. 91042
Salamone, Don, 7901 S.W. 118 St., Miami, Fla. 33156
Scobee, Mrs. Bernice, 7000 N. Leclair Ave., Skokie, Ill. 60076
Shultz, Mrs. O., Rt. 1 Box 270-B, Eatonville, Wash. 98328
Slusarczyk, Gloria J., R.D. 1, Cooley Rd., Columbia Station, Ohio 44028
Smith, Mrs. Arthur J., 1172 West 71st Place, Hialeah, Fla. 33014
Smith, Mrs. Carol, 14645 Drake Rd., Strongsville, Ohio 44136
Spencer, Mrs. Ray, 146 Hess Rd., Bellbrook, Ohio 45305
Stevens, Mrs. Susan, 7243 Burrigade Rd., Mentor, Ohio 44060
Strange, Mrs. Helen S., 3920 Richmond Henrico Turnpike, Richmond, Va. 23222
Swenson, Mrs. Rita, 18 Willow, North Adams, Mass
Tams, Mrs. Merlin, P.O. Box 157, 37 N. 2nd E., Wellsville, Utah
Taylor, Mrs. Doris, Box 14, Mi-wuk Village, Ca. 95346
Tessier, Mrs. Lucette, 1619 Meridian Ave., Miami Beach, Fla.
Thielen, Mrs. Hester, 2215 Genoa-Clay Center Rd., Genoa, Ohio
Thompson Jr., Mrs. W. L., 6018 Benning Dr., Houston, Texas
Thompson, Mr. Wm. P., 150 W. Providencia, Burbank, Ca. 91506
Victor, Charles G., 512 Heliotrope Dr., Los Angeles, Ca. 90004
Warren, Mrs. Ila, 244 6th Ave., San Francisco, Ca. 94118
Weaver, Mrs. John B., 389 Mt. Vernon, Grosse Point Farms, Mich.
Weston, Mrs. Robert, 4 Elliott Dr., Pleasant Hill, Ca., 94523
Wilford, Nancy E., 44 S. Main St., Elba, N. Y. 14058
Wing, Doris M., 4830 Ridge Rd. W., Spencerport, N. Y. 14559
Winn, Robert H., 2727 N. Atlantic Ave. Apt. 219, Daytona Beach, Fla. 32014
Wise, Mrs. Warren R., 1990 20th Ave., San Francisco, Ca. 94116
Wormstead, Mrs. Antoinette F., 434 Summer St., Lynnfield, Mass.
Young, Mrs. Max, 1822 W. Wilson Dr., Lake Forest, Ill. 60045

INTERNATIONAL MEMBERS

Brandt, Mrs. F. W., 166 Prince Edward Parade, Redcliffe, 4020 Queensland, Australia.
Brandt, Janet Anne, 166 Prince Edward Parade, Redcliffe, 4020 Queensland, Australia.
Sharp, Mrs. Mavis, Blyth House, Yelvertoft, Warwickshire, Rugby, England.
Silverman, Mrs. Rita R., 37 Warriner Ave., Hornchurch, Essex, England.
Sipols, Mrs. Lorelei N., 16 Dover St., North Clayton, Melbourne 3168, Victoria, Australia.
Thompson, Mrs. Joan, 130 Wickham Way, Beckenham, Kent, England.
Wright, Mrs. Margaret, Lower Watertown, South Molton, North, Devon, England.
Attkiss, Mr. & Mrs. Joel, Nessersluis 15 a/d Amstel., Gem.
Vinkeveen, Post: Mijdrecht. The Netherlands.
Dugdale, Mrs. Christine, Hoel Fram, Guestling, England.

LATE ADDITIONS

Cole, Marilynne, 1300 Olive Rd., Virginia Beach, Va. 23462
Dunwoody, Mrs. Sharon, 610 McLaws St., Savannah, Ga., 31405
Evon, Christine, 824 Wellington, Sarnia, Ont., Canada
Green, Mrs. Milton, 48 Sunnyside Ave., Hempstead, L.I., N.Y.
Hansen, Mrs. Dorothy G., 722 Ivanhoe Rd., Tallahassee, Fla.
Herro, Marion Ruth, 1036 N. 21 St., Milwaukee, Wis.
Klarner Sr., Mrs. Donald, 2211 Melrose, Rockford, Ill. 61103
Johnson, R. Maureen, 2138 Grand Ave., Albert Lea, Minn. 56007
Jones, Mrs. Ruth W., 228 S. Bleckley, Wichita, Kansas 76218
Maxwell, Hilda E., 107 Grove Ave., Ottawa 1, Ont., Canada
Miller, Ethel M., P.O. Box 486, San Anselmo, Ca. 94960
Pillard, Mr. & Mrs. Henry, Diamond K Lane, Joilet, Ill. 60433
Rowles, Mrs. Rosemary, 65 Church St., Wollongong, N.S. W2500, Australia.

YOUR EXPERT OPINION, PLEASE (Continued)

Mr. Hunter (Continued)

ing, finals and special events in each ring. The exhibitor needs the schedule to provide him freedom of movement and the ability to plan his weekend. The schedule will be somewhat rigid with regard to what classes follow other classes. It will also allow the exhibitor to get an approximate idea as to what time his entries will be judged and how many entries will be judged ahead of his. The show committee must assure the exhibitor that although his entry may be completed with class competition for the day he may qualify for consideration in the finals if his cat is mechanically eligible. Finally, it is the responsibility of the Show Manager and his committee to see that the exhibitors know where they can find adequate lodgings, food, drink and other human requirements. It's your job to make your guest's weekend pleasant, not unbearably expensive and your show a show to remember!

The question on exhibitors who "bug" the judge is a loaded one. Loaded with several big IF's. My answer and reaction would depend entirely upon how well I knew the offender and if he or she was a club member. If I know the person who "bugs" the judge I might tell him provately and quietly to flake-off, to split. Naturally, I'd be smiling all the time. No one wants to be embarrassed in public. Some exhibitors "bug" judges and don't even know they are doing it. Out-loud adverse comments (and complimentary to the exhibit) are inappropriate and difficult to handle with tact. Some people just don't realize how loud they are. A general PA announcement usually terminates the offenders - for a while, anyway. Lateness in exhibiting entries is an old trick I have seen used by many a seasoned exhibitor. Sometimes, I must admit, it is excusable, and the novice will soon learn to watch the numbers and follow his schedule. Occasionally an exhibitor will purposefully pass in front of the judge or place the exhibit in a cage as the judge is removing another entry. The come of ruses is practiced by "naive Sally" who has a front-row middle seat. Her cat's number has been called three times. Finally, she stands up and bellows, "Oh, dear, do they want dear Tootsie in this ring?" All I can say is that our judges are no fools. They have intelligence and integrity and these tricks, schemes, etc., operate to the disadvantage of the exhibitor, if at all! Judges judge cats, fortunately, not people! I have, on occasion, announced a last call rule on the PA. If a habitual procrastinator fails to get an entry judged once or twice she'll soon mend her ways. If the exhibitors would watch their schedule, pay attention to the numbers and remove their cats when requested our shows would proceed at a much more efficient pace.

Personal encounters with the judge are, as a matter of fact, inappropriate. I have seen exhibitors identify themselves to the judges after class, division or breed judging either to question, challenge, or thank the judges. Strictly speaking, this is wrong because the judge still must decide his finals. Now he must make the decision after having been exposed to the owner or agent of a cat who may qualify for a higher win. Please don't misunderstand that this encounter could influence a decision for most judges. But why put them on the spot to begin with? After the show is over if the exhibitor has an important matter to be discussed, I'm sure a judge would be able to comply. It should be pointed out that a judge's decision is final; he does not have to account for his decision and, unless he has made, or is about to make a mechanical error, should not be challenged. Moreover, if the judge has hung a ribbon inaccurately, the clerk should be advised, not the judge. Finally, gripes or complaints should be directed to the management.

It goes without saying that the judge certainly must be treated with respect. This is the Manager's and Show Committee's responsibility. The Manager, his assistant or some other key committeeman must be on hand at all times to handle problems if they arise. If a judge does seem to be having an encounter, I may try to intercede graciously and quietly. Sometimes a friend of the offender can be helpful. Only last February I escorted two exhibitors to a private area out of the show room to work-through a minor dilemma, thus avoiding a major embarrassing confrontation on the show room floor. If someone really got obnoxious, I'd not be adverse in asking them to leave.

My first impression to the question on show committee members might be "get rid of him or them." But let's remember that these are non-remunerated helpers. They are volunteers who are giving their precious time. To avoid the necessity of coping with these problems, avoid them to begin with! The show committee member may never have been told what to do in the first place. Choose old-time experienced chairmen of each committee to break-in the neophytes. Have a large number of meetings to hash over the details. Be very receptive to novel and creative ideas. In the event you have not chosen the right man for the right job and are faced with lack of responsibility and/or inaccuracy, it is your job to tactfully and skillfully draw this to the guilty party's attention and encourage modi-

fication of behavior. Offer personal assistance. If this fails you owe it to your committees and club to replace the individual.

Behavior that is out-of-taste must be handled according to the particular offense. Diplomacy is the key-note with such a ticklish matter. How a club member dresses, what he does and says sets examples for other members. The member who is out-of-taste is a reflection of the fancy in general and should be so informed. It is certainly best if a friend could be approached to point out his failing so that he would not take a recommendation for change so offensively. Finally, the club member who appears to try to make amends for inappropriate behavior should be encourage.

Mr. Johnston (Continued)

friend where you will be. Schedules are usually changed for one reason or another, and the cat disqualified may be your own. Writing the numbers of your cats on your catalog cover helps, but better memorize them as well. Second, don't try to attract the judges' attention by being late. This may have worked wonders over the years, but these days with large entries and early plane schedules, the judges want to get home early just the way we do. Better to attract their attention by being first into the ring!

As far as needing aid from the Show Committee in terms of grooming space, clearing aisles, better PA system, etc., YES, YES, YES! In addition, if our foot aisles, and 30' x 30' judging areas can't be found - your guests are in for trouble. Better to charge more per entry and announce in the flyer that there will be no gate, and the exhibitors can go home as soon as they are through. You will find that the exhibitors will drive farther to come to your show, and come back next year as well.

We should not necessarily expect the judges to follow their schedules in sequence and through to the end of the show on Saturday, if changes are adequately announced and advertised so that all are informed. A large blackboard, well located and supervised, along with spot PA announcements should look after this problem.

Some clubs are better at giving extra information than others, but every bit of information will help someone. A person to contact is a very good idea.

If I have planned to take a Premium to a show and can't attend, I try to catch someone from my own area who is going and send it along with them - if I know in time. If not, I contact the Trophy Chairman and try and work something else out.

I think a pre-benched show is a MUST, particularly for the out-of-town visitor. What can anyone on the show committee do, when your distinguished and valued out-of-town visitor has been held up somewhere, arrives late with ten cats - and the remaining cages are all singles in the various far corners of the room?

I have never asked to be re-benched, but when benched next to someone who hates me, or next to a sick cat, I often wish I could move. Anyone with a little hot house flower of a kitten is justified, I think, in asking for a move when they are benched in a drafty location - or if your long hairs are jammed up against the heating system. Usually re-benching is out of the question except for a single request, and this is best held back until the absentees have been declared.

I would like to speak briefly about CFA judges and Directors benching their own cats. Many seasoned judges and/or Directors don't show anymore for various reasons. Most of them feel that they haven't the time to do justice to both jobs, and usually they are so well known that they don't need to show to remind the Fancy that they have and know good cats. However, others continue to show, arguing to themselves and others that they want to keep the "feel" of the exhibitor in mind, or that they need to show their good cats to sell them. I suggest that it is a very bad thing for the image of the exhibiting judge to show at all - and certainly to bench their own cat. Judges are only human and subject to every frailty of the average exhibitor. Unfortunately, the competing exhibitor expects the Judge or Director to be far above the average, both in performance and cats as well. One dedicated judge of whom I am fond, reverts back to the ranks of the most novice exhibitor when showing her outstanding cats. These cats would win no matter who put them up; unfortunately, when they win, many exhibitors both new and old, mutter about collusion between judges. Actually, this particular judge does nothing to improve the problem. If she does arrive on time, she will invariably bang into a chair or drop her catalog, then apologizes to the officiating judge - who doesn't want to see her at all! Few seasoned exhibitors will agree that there is collusion among CFA judges, but when two cats are of equal quality and one is owned by a novice and the other is owned by a judge or director - an old colleague from way back - whether the judge realizes it or not, some factor must influence the final decision. Win or lose, the judge is under such close scrutiny of the exhibitor that they lose either way... All of this is, in my humble opinion, detrimental to the best interests and moral of CFA.

THE CAT FANCY IN ENGLAND

FROM MRS. DUGDALE

The 1968/1969 show season is over, and some wonderful Persian cats and kittens were competing up and down the Country. I shall name only a few principal winners. Adults:

Three Counties - Evandine Georgie Boy, black, Br.-Ow.: Mrs. Haines.
Herts. & Middlesex - Gaydene Robin, blue, Br.: Mrs. Newsome, Ow.: Mrs. McVady.
Exeter - Ch. Deebank Cassius, black, Br.: Mrs. Tapp, Ow.: Miss Bull.
Yorkshire - Tewhit White Crest, O.E. white, Br.-Ow.: Mrs. Plews.
Wessex - Evandine Georgie Boy, black, Br.-Ow.: Mrs. Haines.
Smethwick - Ch. Snowwhite Herald, O.E. white, Br.-Ow.: Mrs. Hogan.
Edinburgh - Spindrift Jill, Chinchilla, Br.: Mrs. Taylor, Ow.: Miss Bridges.
Manchester - Tewhit White Crest, O.E. white, Br.-Ow.: Mrs. Plews.
Cirencester - Charmina Zeraphin, O.E. white, Br.: Miss Stevens, Ow.: Mrs. Holdaway.
Preston - Ch. Snowwhite Herald, O.E. white, Br.-Ow.: Mrs. Hogan.
National - Ch. Snowwhite Herald, O.E. white, Br.-Ow.: Mrs. Hogan.
Nottingham - Tewhit White Crest, O.E. white, Br.-Ow.: Mrs. Plews.
Southern Counties - Tewhit White Crest, O.E. white, Br.-Ow.: Mrs. Plews.
Scottish - Ch. Wildfell Ploughboy, cream, Br.: Mrs. Tillotson, Ow.: Mrs. B. Wright.
Norwich - Ch. Gaydene Robin, blue, Br.: Mrs. Newsome, Ow.: Mrs. McVady.
Coventry - Ch. Tewhit White Crest, O.E. white, Br.-Ow.: Mrs. Plews.
Cheshire - Ch. Mingchiu Mudoba, Colorpoint, Br.-Ow.: Mrs. Harding.
Croydon - Almund Lady Gay, blue, Br.-Ow.: Mrs. Halls.

(Ed. note: "O.E." refers to orange-eyed, or in CFA terms, copper-eyed.)

Kittens:

Three Counties - Honey Mist Cream Conquest, cream, Br.-Ow.: Miss Patch.
Herts. & Middlesex - Lorenzo of Pensford, blue, Br.-Ow.: Mrs. J. Thompson.
Exeter - Honey Mist Cream Conquest, cream, Br.-Ow.: Miss Patch.
Yorkshire - Snowwhite Jewel, O.E. white, Br.-Ow.: Mrs. Hogan.
Wessex - Mingchiu Mudoba, Colorpoint, Br.-Ow.: Mrs. Harding.
Smethwick - Foxmire Fairy, Blue-Cream, Br.-Ow.: Mrs. Critchlow.
Edinburgh - Almondhill Ebony, black, Br.: Mrs. Ambrose, Ow.: Mrs. Emslie.
Manchester - Brackenhill Amanda, cream, Br.: Mrs. Lancaster, Ow.: Mrs. Tillotson.
Cirencester - Dolmeg Licola, Blue-Cream, Br.-Ow.: Mrs. Dollimore.
Preston - Snowwhite Jewel, O.E. white, Br.-Ow.: Mrs. Hogan.
National - Fiesta of Pensford, Blue-Cream, Br.-Ow.: Mrs. J. Thompson.
Nottingham - Donbank Baby Doll, O.E. white, Br.: Mrs. Crockhart, Ow.: Mrs. Ashton.
Southern Counties - Woburn Blue Beauty, blue, Br.-Ow.: Miss Page.
Scottish - Marmsbury Corkin, blue, Br.: Mrs. Tillotson, Ow.: Mrs. Graham.
Norwich - Donbank Baby Doll, O.E. white, Br.: Mrs. Crockhart, Ow.: Mrs. Ashton.
Coventry - Donbank Baby Doll, O.E. white, Br.: Mrs. Crockhart, Ow.: Mrs. Ashton.
Cheshire - Davidos Edwina D'or, Br.-Ow.: Mrs. Phillipson.
Croydon - Bonavia Donna Bella, chinchilla, Br.-Ow.: Mrs. Turney.

The breeds in adults winning principal awards being the orange eyed whites 16, blue persians 11, creams 8, black 5, chinchilla 5, blue-cream 3, red self 3, colorpoint 2.

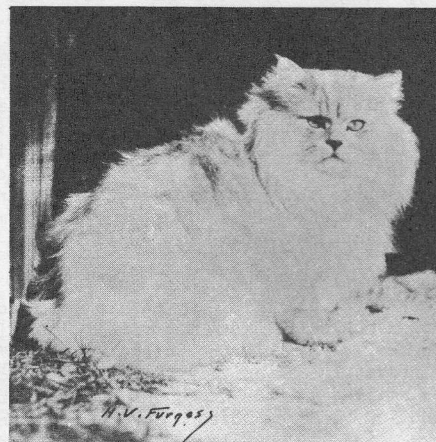
The top breeders in longhairs being, Miss Bull who bred Ch. Deebank Cassius (black) Deebank Tahzib (red self) Deebank Rose-marie (cream). Mrs. J. Hogan who bred: Ch. Snowwhite Herald, (O.E. white) Snowwhite Jewel (O.E. white) Snowwhite Camelia (O.E. white). Mrs. Turney who bred: Bonavia Donna Bella and Bonavia Baltlazar both chinchillas. Mrs. Emslie who bred: Almondhill Dara Doc (cream) and Almondhill Ebony (black).

On March 20th 1969, I attended the funeral of Miss Kathleen Yorke, who for many years was Chairman of the G.C.C.F. It was a very sad day. Miss Yorke had been in the hospital for some months and everyone had missed her so very much at the seasons cat shows. Kathleen Yorke was a wonderful person, greatly admired and loved here. Her knowledge of cats was vast. She worked untiringly throughout her term as Chairman of the Governing Council and many will come and go in that position striving to follow her wonderful example.

Mr. Guy Brunton, charming husband of Mrs. Marguerite Brunton (of Dunesk) died on the 16th of March 1969 and he will be greatly missed. Although he did not attend shows, everyone knew him and his hospitality at their charming home.

The shows here seem to attract more and more exhibitors and

TEST YOUR FELINE I.Q.



Below are five "True-False" items. Read them; decide if they are true or false. Answers may be found on Page 11, Column 1. A new quiz will appear in our next issue.

1. The cat photoed is a Shaded Silver male born in the 1940's.
2. Early handling of a litter is important for its physical and emotional development.
3. In genetic studies of "white-spotting" in cats, some small white spots on the chest or stomach have been ignored.
4. After May 1, 1969, CFA clubs will be permitted to hold shows where no "Opposite Sex" awards are made.
5. The orbital bone of the cat is nearly identical to that of the orbital bone of the human.

EDITORIAL (Continued from Page 2)

to the entire nation. Thus CFA continues to make these wins the most coveted in the nation. Surely CFA and the J.A. have done much to merit our admiration.

However, a thought to ponder is the merit of the extreme secrecy with which CFA guards these coveted awards prior to their announcement at the annual meeting. It is understandable that CFA wishes to have these awards appear as important as possible at the annual meeting. However, I do not believe that any "thunder will be stolen" from CFA by informing the recipients of their wins prior to the annual meeting so that they might receive their awards in person if they so desire.

An even more important point concerns the publication of the awards in the above mentioned magazines. CFA has chosen to announce the wins in the issue immediately following the annual meeting. Since ads by the exhibitors must be submitted to the magazine well in advance of publication, the magazines can carry nothing but CFA's announcement. Under the All American scoring system the magazines reflect their wins in a most spectacular fashion; with the result that that particular issue is used as a reference issue. CFA's awards, which truly reflect the finest cats and wins of the nation, become pale by comparison. We must not allow this to happen.

I therefore would like to suggest that CFA carefully examine their present policy of announcing and awarding these great wins. I feel sure CFA will continue to improve upon their policy if the fancy makes their desires known.

Wilma Franco

the finding of suitable show halls able to accomodate the ever increasing numbers is proving difficult.

At the Blue Persian annual general meeting I enjoyed talking with the many breeders who attended and hearing all the news and arrival of kittens. I am so looking forward to their appearances at the shows, Kensington Kitten and Neuter Show, being the most popular.

Mrs. Grace Pond let me have a copy of her book published by the Pet Library Ltd., New York, named the Complete Cat Guide, by Grace Pond. I was delighted by the many colored and black and white photographs. I'm sure you will enjoy and find this little book helpful and knowledgeable.

Christina Sugdale.

UPS NEWS

FREE UPS SHOW CATALOG***NEW ATTRACTION TO ADVERTISERS

Each of you will shortly be receiving a very special letter from the UPS Trophy Chairman and the Catalog Advertising Chairman. This year we have what we feel to be a spectacular offer. We plan to mail each and every UPS member a free catalog right after our show. For those who take a Quarter-page or larger ad in the catalog, you will receive your catalog fully marked - free. The United Persian show catalog is a high quality publication using letterpress printing process on high grade paper stock. Now how can you beat that - for as little as a \$6.00 ad, you'll receive a \$5.00 marked catalog, as well as knowing that a copy of your ad in the catalog is reaching every one of the more than 350 UPS members throughout the world. Cuts can be made from your favorite snapshot at a nominal cost to you, so start planning your ads now. Rates are as follows:

Full Page	members - \$15.00	non-members - \$30.00
Half page	members - \$10.00	non-members - \$20.00
Quarter page	members - \$ 6.00	non-members - \$10.00

It is far easier for our Catalog Ad Chairman to prepare the catalog if you reserve your space right now or in the very near future. Cuts must be received no later than Nov. 3, 1969. Please send your ad copy to:

Mrs. Jess Franco, Sr.

5565 S. 34th St.

Milwaukee, Wis. 53221

UPS FOURTH ANNUAL ALL LONGHAIR CHAMPIONSHIP SHOW

Even though we're sitting here inside our air conditioned homes (some of us that is) amidst alternate days of high heat, high humidity and sudden thunderstorms, we are turning our thoughts toward our UPS Fourth Annual All Longhair Championship Show scheduled for Dec. 6-7, 1969 at Memorial Hall in Racine, Wisconsin. The show will be co-managed by Mrs. G. Volke and Mr. Jim Frankenberger. Show Secretary and Entry Clerk is Nancy Gurley; Catalog Advertising, Mr. Jess Franco, Sr.; Trophies, Miss Stella Harlos.

Exceptional accommodations and delicious meals are ideally located across the street from the show hall, at the Racine Motor Inn. There is ample free parking behind the show hall, overlooking Lake Michigan.

The judges will be Mrs. Frank McPhee of Houston, Texas; Miss Peggy Otto of Lutherville, Md.; Miss Virginia Wolfe of Menomonee Falls, Wis.; and Mrs. Richard Maier of Glenview, Ill.

Under the new CFA ruling, the top 5 cats, regardless of sex, in each all-division longhair specialty will receive awards instead of the usual Best, Second Best and Box Cat. In the Congress of Specialties, the top three cats in each division will receive awards. A Best Cat will be chosen from the Best Cats of each division, proclaiming it the "Best of the Bests". Kittens and Premiers will not be divided into separate Congress of Specialty Divisions to insure more points for these winners. The top 5 winners in the Kitten Classes and the top 3 winners in the Premiership classes will also receive awards.

UPS TROPHY DONATION TIME IS HERE NOW!!

Our Trophy Chairman, Miss Stella Harlos is busy collecting money and trophies to make this year's show awards even more spectacular than last year and believe me, that'll be a difficult project since the silver awards last year were just fantastic. Please send your contribution of a check, pledge or trophy to:

Miss Stella Harlos

3060 N. Gordon Place

Milwaukee, Wisconsin 53212

UPS MEMBERSHIP

In this issue you will find an application for membership in the United Persian Society, Inc. You may already belong but please invite a friend to join. They may ask, "Why belong to another club?" UPS feels we have more things to offer than most other clubs. First, as a member you receive the United Persian Quarterly which contains authoritative information on the longhair cat, notices of coming events across the country, up to date CFA meeting reports, current show reports, club news, a chance to express your opinions on the questions of the month, and articles on famous longhaired cats which are behind our top show cats of today.

Second, a tempting Annual Cup List is offered to all members, whether they are regular or associate members. Awards are made for the highest scoring members' cats in each of the Longhair Divisions, the highest scoring Kitten, the highest scoring premier, and of course, the Best Cat and Opposite-Sex Cat awards.

Third, if you live relatively close to Racine, Wis., or if you're coming to the show, you have the chance to actively participate in helping run the UPS All Longhair show - a most unusual

THE HOTLINE

A regular column requesting information from professional individuals. Readers are invited to send their questions on nutrition, genetics, veterinarian medicine, anatomy and physiology, and psychology to the asso. editor for submission to our experts.

NUTRITION - from Dr. Stanley Gershoff, Department of Nutrition, Harvard University School of Public Health, Boston.

Q: In several instances, I have read that quality of protein is more essential than percentage. I know that various sources of protein can be ranked in quality. But what, practically, does this mean? Is it a question of ingestion? Essential amino acids? Wider Range of amino acids? Or what?

A: Usually when one speaks of the nutritional quality of a protein one is referring to its essential amino acid composition. The utilization of dietary protein to build protein components of tissues depends on the quality of the dietary protein. Thus it might take two times the quantity of a poor protein than a good one to meet an animal's essential amino acid requirements. The eight to ten essential amino acids are called essential because the animal is not capable of synthesizing them in adequate amounts in his tissues to meet his requirements.

Q: I have heard that frozen meats must be treated with substances that give a higher charcoal level to these foods. Is this true? Is it true that charcoal, or its derivatives, can bring about skin disorders or bladder problems?

A: There is no necessity to treat food with charcoal. I do not know what effects charcoal has in bringing about skin disorders or bladder problems.

Q: I know several breeders who feed spinach (cooked) or a dried form of spinach to their cats. What are the possible benefits from such feedings?

A: I would not feed spinach to my cats. If fed in large quantities one could produce a low calcium rickets because the oxalate in the spinach would prevent the dietary calcium from being absorbed.

Q: Some cats seem to be allergic (skin eruptions) to raw fish. Can you suggest why the same cat can eat cooked fish without an allergic reaction?

A: I would guess that the cats in question are allergic to certain proteins in raw fish. The cooking of the fish denatures the protein and it loses its antigenic properties for the cats.

Q: Raw egg yolk is often suggested by established breeders as a panacea for skin and coat irregularities in cats. Do raw egg yolks contain any unique substances - or a particular balance of substances - that warrant this conclusion?

A: Raw egg yolks do not contain unique substances. The feeding of excessive amounts of raw egg yolks over a long period of time to cats might be harmful to some of them because of their high cholesterol content.

Q: If you feed a raw-meat-base diet to your cats, should salt be added? If so, should it be plain or iodized? And, in what proportions?

A: I cannot answer this question. I would never feed a diet consisting of raw meat only to cats (if this is what you mean). We have no information about sodium requirements of cats. I doubt that they would need salt on a meat based diet. They do need iodine, however. In non-coastal areas, I would use iodized salt if I were you.

Q: I understand that many of the "scrap" meats that are sold as "pet food" at the meat markets are neck or head meats. With hormone implants being used to castrate beef, is there a danger that these meats will contain excessive hormones?

A: If the first part of your question is correct, there is a danger.

Q: Since longhaired cats have more hair, would you suggest that they might need a higher percentage of protein in their diets than short-haired cats?

A: I doubt it since cats usually receive diets very high in protein.

experience to say the least. It's surprising to attend such a quiet show with little meowing, if any, with nerve seething background music during the entire weekend.

Convinced, aren't you? Please turn to the application blank right now and fill it out, before you forget.

(Continued, Page 10, Column 2)

CFA Annual Ends Floor Nominations, Votes Two-Year Terms

Sitting down to write a strictly objective account of the happenings of this year's annual, one faces an unusually boring and tedious task. Not that there weren't certain actions and accomplishments worthy of note and worthy of reporting. However, on the whole the annual was not one to be remembered as particularly world shattering. It is much more inspiring to pick out the items of interest for editorial comment, though this is the easy way out. As usual it must be pointed out that opinions expressed in the Quarterly are those of the writers and not of the United Persian Society.

One interesting observation is the relative value that cat breeders put on various issues. For example, when the board eliminated the suffix on cat names the fancy screamed like a stuck pig, yet when the "official journal of CFA" (Cat Fanciers' News) is used as a political tool in the affairs of CFA - not a word is heard from the fancy. Perhaps my sense of values are askew since I feel that the cattery name of a cat's breeder is what is significant in a name, and the "official journal of CFA" should be politically impartial. Not a word was said at the annual on the latter subject.

An item of considerable interest was the proposed constitutional amendment to require that nominations for any CFA office (including board members) be made no later than 45 days prior to the opening date of the annual meeting. It precludes nominations from the floor of the annual meeting. The proposal elicited the most extensive debate of any other single subject at the annual. Ultimately, it was passed by a roll call vote. It was quite a set back for the back room politicians who vowed its repeal at the next annual meeting.

Another significant development was passage of a constitutional amendment to extend the term of office of CFA officers, board members, and RVP's to two years. This proposal has been presented at previous annuals and always defeated. Whether you are in office or not seems to be an important consideration in whether you support this type of proposal. The amendment does not take effect until 1970.

Various proposals to clip the wings of paper clubs (including increasing dues and restricting their voting power) went down to predictable and unceremonious defeat. It is interesting how everyone professes opposition to the paper club except when it comes time to vote.

One interesting exercise at all board meetings is the voting on judges' advancements and applicants to the judging program. The chairman of the judging program gives a rather complete report on the progress of various individuals in the program, including club reports and letters concerning the performance of the judges in question. The voting is accomplished with some judges being advanced to higher status, while others may remain status quo or may be dropped. Some applicants are accepted and some not. The usual procedure then is for the "powers that be" to get together, the voting is then reopened at a later meeting and the original decisions not withstanding, various individuals who received unfavorable votes are either advanced or accepted. A strange procedure to say the least.

The resolution of the Mid-America Persian Club to recognize bi-color persians received substantial support but was defeated. Since this group of persian cats has been creating a great deal of interest in the fancy of late, and because there is little information available about them, the Quarterly at an early date plans to publish an in depth article concerning the bi-color. It is a fascinating color group and a natural full blooded persian. An attempt will be made to investigate the objections to their recognition and explore the results that may be expected if they are accepted.

The CFA board always likes to adjourn by leaving the fancy with something to keep it stirred up. If it is not the abolishment of a breed (peke-faced reds), or of a name (cameo) it is the elimination of suffixes. This time it was a proposal to raise club dues to \$50 annually. This of course can not be done without a constitutional amendment at the next annual. And quite obviously, it will not be done.

J.S.F.

UPS NEWS (Continued from Page 9)

UPS SHOW SPONSORSHIP

As we all look forward to the 1969-70 show season, we'd like to remind all the clubs that UPS would very much like to sponsor a ring at your show. As you can see by our list of UPS Cup List winners, they are scattered all over the US. UPS sponsors shows in all parts of the country, thus giving all members equal chance to compete for our annual awards. Encourage your club to use UPS sponsorship. There is NO sponsoring fee for this season and, with the new CFA rules, UPS can sponsor any show including All Breed shows. Why not let your show entries compete for the coveted UPS awards by letting us sponsor your second All Breed ring instead of using CFAN? Not only is sponsorship free but UPS supplies a Best Cat rosette for their ring. Write for a show license to:

Mrs. James S. Frankenberger
6316 Walnut Ave.
Downers Grove, Ill. 60515

Thus far, the UPS is sponsoring rings at the following shows for the 1969-70 season. More are pending and we'll announce them in the future.

Garden State Cat Club	Aug. 23-24, 1969
Windy City Cat Fanciers, Chicago	Aug. 30-31, 1969
National Cat Club, Inc., Long Island	Sept. 6-7, 1969
Boston Cat Club	Sept. 20-21, 1969
Indianapolis Feline Asso., Inc	Sept. 20-21, 1969
Salt City Cat Club, Syracuse, N.Y.	Sept. 27-28, 1969
Fraser Valley Allbreed Club	Sept. 27-28, 1969
Milwaukee Cat Club	Oct. 4-5, 1969
Twin Cities Cat Fanciers, Minneapolis	Oct. 11-12, 1969
Memphis Dixieland Cat Club	Oct. 25-26, 1969
Erie Shore Cat Fanciers, Ohio	Nov. 1-2, 1969
North Shore Cat Club, Chicago	Nov. 1-2, 1969
Capital Cat Fanciers, Inc., Washington, D.C.	Nov. 8-9, 1969
Cornhusker Cat Club, Omaha, Neb.	Nov. 15-16, 1969
William Penn Cat Club	Nov. 15-16, 1969
Cats Royale, Inc., Calif.	Nov. 15-16, 1969
UPS All Longhair, Racine, Wis.	Dec. 6-7, 1969
Ohio State Persian Club	Dec. 6-7, 1969
Canton H.O.F. Cat Club, Inc.	Jan. 3-4, 1970
San Diego Cat Fanciers	Jan. 31-Feb. 1, 1970
Cleveland Persian Society	Jan. 31-Feb. 1, 1970
Chesapeake Cat Club	Feb. 14-15, 1970
Cat Fanciers' of N.E. Iowa AB show	Feb. 14-15, 1970
Cincinnati Cat Club Himalayan Spec.	Feb. 14-15, 1970
Miami Florida Cat Fanciers	Feb. 20-21, 1970
Lincoln State Cat Club, Chicago	Feb. 28-Mar. 1, 1970

In addition, Atlanta (Cotton States) will have an UPS ring. We have misplaced their date for which we apologize. Watch for it in the cat magazines.

UPS PICNIC IN OLD MILWAUKEE

The Annual UPS family picnic was held on Sunday, July 13, 1969 at Mitchell Park in Milwaukee, Wisconsin. Everyone shared in bringing the lavish outlay of food and piping hot fried chicken was delivered to the party. Forty-eight people attended and enjoyed themselves touring the most unique Horticultural Conservatory in the world. It consists of three huge glass domes, each exhibiting plants from different climates. Unfortunately, one dome was temporarily closed in preparation for the special Japanese Garden exhibit which was to open later that week. For the more energetic people there was boating on the lagoon, baseball and volleyball but most of us enjoyed a good old Milwaukee type "Koffee Klatch". A short board and business meeting was held but the day was basically devoted to enjoying nature and luckily Mother Nature provided us a purrrrrrrfectly beautiful day.

United Members Lead Way in Post Season Awards

United Persian Society members have "swept the boards" in the annual post season awards race. In addition to taking many of the top awards in regional scoring throughout the country, United Persian members, namely Charles Milwain and William Nix, along with Mrs. Merald Hoag, were the owners of CFA's Best Cat, and Second Best and Opposite-Sex Cat award winners respectively. And, if this were not enough, the entire slate of top ten longhair winners in the CFA All-Star Awards were owned by UPS members. Of the forty two longhair All-Star Awards made by CFA, twenty five went to UPS members, seventeen to non-members. Several of the non-member winners are former members who are delinquent in

their dues at present. Space requirements make it impractical to list all the winners, but a current membership list is included with this issue of the Quarterly for all members.

Not content with taking most of the major longhair awards, UPS members were prominent in the shorthair listings of the CFA All-Star Awards as well. Among the nine wins made by UPS members in the All Star Awards for shorthairs were three of the top ten, Best and Best Opposite-Sex Burmese, Best Abyssinian, and Best American Shorthair. It is a great tribute and a great honor for the United Persian Society to have so many of the fancy's leading exhibitors as members.

FELINE I. Q. ANSWERS (Questions on Page 8, Col. 2)

1. False. The cat pictured is Ch. King Winter, Shaded Silver male, born March 10, 1906, CFA #539, sired by Jack Frost (Beresford CC 794) X Byi (Beresford CC 670). Both of these cats were sired by King of the Silvers.

2. True. Kittens who are handled every day from the time they are born will show more advanced physical development in color (e.g., the point color of Siamese develops 3-7 days earlier than not-handled kittens), in size, in coat development, and in interest in leaving the kittening box. Psychologically, handled kittens are much more amenable to handling by owners and strangers than non-handled kittens.

3. True. Early studies (around 1910-1920) did not consider the genetic factors for minute spots. It is proven possible that such cats can produce larger areas of white spotting.

4. True. Two have already been held on a "trial basis".

5. False. The orbital bone is incomplete in the cat - ligament continues the orbital arch where, in humans, bone continues - this lack of bony parts in the cat can lead to several clinical eye problems.

PAST ISSUES OF THE UNITED PERSIAN QUARTERLY

Past issues of the Quarterly are available to those who may wish to purchase them. Issues from Volume I, II and III are 40¢ each or four for \$1.50. Issues from Volume IV are 50¢ each. The following issues are out of print and not available: Vol. I, Nos 1, 3, and 4, Vol. III, No. 2. All other issues are available at this time although some are in limited supply. Below are listed some of the features of various issues:

Vol. I, No. 2

The Tailless Persian
Colloquium - The Brown Tabby
Dunesk Cats by Mrs. M. Brunton
Famous LH Cats - Gr. Ch. Don Roberto of Beverly-Serrano &
Gr. Ch. Michael of Beverly-Serrano

Vol. II, No. 1

Colloquium - The Cameo Cat
The Cat Fancy in England
Diseases of Cats, Part I, Dr. Erwin Small, U. of Ill.

Vol. II, No. 2

Purina Cat Care Center
Diseases of Cats, Part II, Dr. Erwin Small
Red Tuna and Steatitis
Famous LH Cats - Gr. Ch. Bloemhill Spartan

Vol. II, No. 3

Colloquium - The Himalayan
The Cat Fancy in England
Famous LH Cats - Gr. Ch. Moonbeam of Gayland's.
Methods of Drug Administration, by Sandra Siwe, D.V.M.

Vol. II, No. 4

Colloquium - The Solid Red Cat
The Cat Fancy in England
Famous LH Cats - Skyway's Bufton of Kingshill
The Hotline - Genetics, by Roy Robinson, NDR

HISTORICAL NOTE - MORE ON SILVER LAMBKIN

From the FORTNIGHTLY CATTARIAN, July 15, 1904, p. 377

...."In Fur and Feather, June 3, 'Iris' refutes Mrs. Champion's claim that her cat, Lord Argent has sired all the best silver cats but indorses that of 'one of the oldest judges and breeders of silvers in England', that Silver Lambkin sired the chinchilla race because Silver Lambkin was the sire of Lord Argent! She causes us to wonder what cats we have for so long been importing as Lord Southampton stock by the following remarks: 'The Argent strain is noted the world over for its strength. His progeny can be distinguished by the beautiful round head found on no others, the massive shape and grand strength of limb. ...the same purity of color is not always to be found as can be seen in the progeny of his half brother, Lord Southampton. This cat's progeny, while excelling in purity of color, invariably fail in the properties which I have mentioned as conspicuous traits in the Argent strain. ...It is at all times difficult to achieve perfection and it seems to me the only way to insure this is to mate an Argent male with a Southampton queen. This has been done, with the happy and successful result, Ard Patrick.' Iris happens to be the 'happy and successful' owner of Ard Patrick! Now, will owners of Argent and Southampton stock be good! Either give the palm to Silver Lambkin -- or buy an Ard Patrick kitten. But what is to be done with Argent queens and Southampton males??"

Vol. III, No. 1

Colloquium - Blues, Creams, and Blue-Creams
The Cat Fancy in England
The Hotline - Veterinary Medicine, Dr. Erwin Small

Vol. III, No. 3

Colloquium - The Smoke Persian
The Hotline - Nutrition by Dr. Stanley Gershoff
Famous LH Cats - Int. Ch. Bentveld Pagliaccio

Vol. III, No. 4

Colloquium - Abnormal Bites
The Hotline - Genetics by Roy Robinson NDR
The Cat Fancy in England

Vol. IV, No. 1

Colloquium - Two Sides to the Table (Exhibitor vs Judge)
Part I
The Hotline - Veterinary Medicine - Dr. Erwin Small
The Cat Fancy in England
Famous LH Cats - Dbl. Ch. Citrus Ridge Pericles

Vol. IV, No. 2

Colloquium - Two Sides to the Table, Part II
Famous LH Cats - Silver Lambkin, "Founder of the Breed"

This is a brief listing of the contents of previous Quarterlies. There are, in addition, many other articles of interest including Feline I.Q., annual meeting and executive board reports, editorials, news items, and various pictures of persian cats. If you would like to have any of these issues, send your request along with proper remittance to the Editor.

MEMBERSHIP APPLICATION

united persian society, inc.

I hereby make application for membership in the UNITED PERSIAN SOCIETY.

NAME _____ ADDRESS _____

What type of cats do you own? _____ CATTERY NAME _____ PHONE _____

Hobbies and Interests _____

DUES: \$3.00 per annum - Regular Member
\$2.00 " " - Associate Member
\$5.00 " " - Couple
\$3.00 " " - Foreign (except Canada)

Do you apply for REGULAR MEMBERSHIP _____
ASSOCIATE MEMBERSHIP _____

C.F.A. AFFILIATED

Please send to Mrs. James S. Frankenberger, 6316 Walnut Ave., Downers Grove, Illinois 60515

*Dues must accompany application

ADVERTISING

(CLASSIFIED ADVERTISING RATES: three lines for \$1 per issue or \$3 per four consecutive issues; additional lines, 30¢ per issue, \$1.00 per four issues. Minimum charge of \$1; lines count 64 characters including spaces. Ads must reach Editor by the 15th of March, June, September and December to appear in the following issue. Display advertising information on request. The Editors reserve the right to refuse ads in poor taste or to edit ads to conform to publication policy.)

NOTE: An "X" at the end of your advertisement denotes the final issue in which your ad will appear unless it is renewed.

GAY PUR-EE offers Silver Persians with finest pedigrees from our winning champions. Health certified and inoculated. Mary Caito, 208 Rosslyn Ave., Columbus, Ohio. 43214. Phone: 614-888-0263.

MINOUI CATTERY. Exquisite Persians & Manx kittens of perfect type, wonderful eye color. Superb coats and gentle dispositions. Kittens both show and pet ready now. Blyth Victoria; lovely blue import Persian kitten for sale. Anna Johan, 1520 S.W. 82 Circle, Okla. City, Okla. 73159. Ph. Mu. 1-7453. X

BLYTH PERSIANS - impeccably bred blue-blooded blues Ch. Sabrina and Valentino of Pensford sired by their world famous parents Ch. Foxburrow Frivolous and Ch. Mooncoin Judy, the main Pensford line. Also our young queen Lomond Miss Moonraker, exquisite type and palest cream, all have winning kittens in the U.S.A. We hope to repeat their breeding early Spring. Mrs. Mavis Sharp S.R.N., Blyth House, Yelvertoft, Rugby, Warwickshire, England.

Looking for color bred Silvers with fantastic green eye color, black pawpads, and lush even color, flowing coats? JOY-O CATTERY. Bud and Bobbie Volke, 4147 S. Konrad Ave., Lyons, Ill. 60534. X

CHAYZAR CATTERY has colorbred Chinchilla & Shaded Silver Persians exclusively. Champion studs and kittens for breeding and or show; by reservation. Jess & Wilma Franco, 5565 S. 34th St., Milwaukee, Wis. Phone: 414-281-7615. X

LOCKSLEY HALL. Cameos of Distinction from eight generations that originated with the very best of imported and domestic breeding and not just experimental crosses. Cats, studs and kittens to the discriminating fancier are available. Locksley Hall Cattery Reg. 917 Webster, Anaheim, California 92804. Ph. (714) 828-7490. X

WANTED. Old cat publications - magazines, stud books, books. For personal use - not a "dealer". Mrs. Richard Maier, 912 Highland Lane, Glenview, Ill. 60025. X

CITRUS RIDGE - announces Spring silver kittens of finest quality. Note our new address: Mrs. Arthur J. Smith, 1172 West 71st Place, Hialeah, Florida. 33014.

MERRYLAND - Red Tabby Persian Kittens (also Blues and Blacks) pet, breeding or show stock - \$60 up - healthy. Mrs. S. H. Gitelson, 9111 Sudbury Rd., Silver Spring, Md. 20901 (301)589-0588.

Wanted-3rd generation or more cameo show type male. For Sale: black queen and cream male breeders, torti, black, cameo and colorbred silver kits. Mrs. L. Johnson, 2138 Grand, Albert Lea, Minn. 56007.

Wanted-Will pay \$1.50 for one issue of UPS Quarterly, Vol. I, No. 1. Or will pay \$1.00 for use of issue to make a copy. Mrs. Katie Turner, Rt. 3 Box 347-1/2, Huntsville, Ala. 35806.

SHOW ME - Kittens available from Bloemhill, Beamsley, Gaylands, Widdington, and Mar-Geo lines. Brochure available on request. Shown by appointment only. Mr. & Mrs. James S. Frankenberger, 6316 Walnut Ave., Downers Grove, Ill. 60515. (312) 964-0750.

HAROBED Himalayans-AAHM flamepoint male, Harobed Brandon, born 3/19/68, for sale. Am overstocked in flamepoint males of same bloodlines. Kittens for sale, all colors. Harobed, Mrs. R. P. Levy, Box 213, Plainview, N.Y. 11803. (516) 931-0924.

JAMES' CATINET Persians & Exotic Shorthairs. Solid reds; black smokes & blacks & related colors from Gr. Ch. & Ch. parents. Mrs. D.E. James, Mtn. Park Rd., Allentown, Pa. 18103. 215-797-1009.

WHITE HEATHER - Specializing in finest quality Blacks, Bloemhill, Show Me, Stoneybrook, Kay Ru and Longhill bloodlines. Whites occasionally. Nancy Gurley, 432 S. Clinton, Oak Park, Illinois. 60302. (312) 386-7584.

x

VAN DOLL CATTERY has the cat or kitten you're looking for show or pet type. Blue-eyed, copper, odd-eyes, whites or blacks. Mr. & Mrs. Virgil Nitz, 1278 Carnegie Ave., Akron, Ohio. (216) 753-9526.

MID-AMERICA PERSIAN CLUB. \$5 fee; Best & BX rosettes - elegant in blue, black & silver. Prompt response; no complicated cup lists! Mrs. R. Maier, 912 Highland Ln., Glenview, Ill. 60025

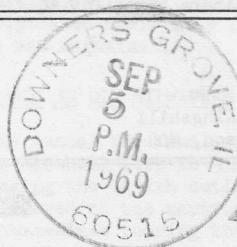
UNITED PERSIAN SOCIETY, INC. is anxious to sponsor your next longhair specialty show. NO FEE for the 1969-70 show season. Cup list for members. Best Cat rosette for open competition. Mrs. J.S. Frankenberger, 6316 Walnut Ave., Downers Grove, Ill.

LOCKSLEY HALL. Cameos of Distinction from eight generations that originated with the very best of imported and domestic breeding and not just experimental crosses. Cats studs and kittens to the discriminating fancier are available. Locksley Hall Cattery Reg. 917 Webster, Anaheim, California 92804. Ph. (714) 828-7490. X

united persian society, inc.

6316 Walnut Avenue

Downers Grove, Illinois 60615



FIRST CLASS MAIL

Patricia Gerber
650 Turnpike
Pompton Phains, NJ 07444